



#2

**BOARD OF CONTRACT AND SUPPLY
CITY OF PROVIDENCE, RHODE ISLAND**

BID FORM 1: Bidders Blank

1. Bids must meet the attached specifications. Any exceptions or modifications must be noted and fully explained.
2. Bidder's responses must be in ink or typewritten, and all blanks on the bid form should be completed.
3. The price or prices proposed should be stated both in **WRITING** and in **FIGURES**, and any proposal not so stated may be rejected. **Contracts exceeding twelve months must specify annual costs for each year.**
4. Bids **SHOULD BE TOTALED** so that the final cost is clearly stated (unless submitting a unit price bid), however **each item should be priced individually**. Do not group items. Awards may be made on the basis of **total** bid or by **individual items**.
5. All bids **MUST BE SIGNED IN INK.**

Name of Bidder (Firm or Individual): Roger Williams University

Contact Name: Brian Hendrickson

Business Address: One Old Ferry Rd, Bristol, RI 02809

Business Phone #: (401) 254-3243

Contact Email Address: bhendrickson@rwu.edu

Agrees to bid on (Write the "Item Description" here): City of Providence's African American Ambassador Group (AAAG) Reconciliation Process

If the bidder's company is based in a state *other than Rhode Island*, list name and contact information for a local agent for service of process that **is located within Rhode Island** _____

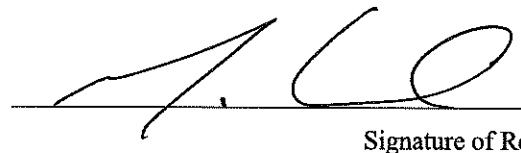
Delivery Date (if applicable): _____

Name of Surety Company (if applicable): _____

Total Amount in Writing*: Ninety Nine Thousand One Hundred Ninety Six

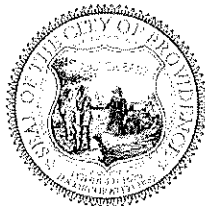
Total Amount in Figures*: \$99,196

Use additional pages if necessary for additional bidding details.


Signature of Representation

Marc Leonetti, EVP for Finance and Administration

Title



BOARD OF CONTRACT AND SUPPLY
CITY OF PROVIDENCE, RHODE ISLAND

BID FORM 2: Certification of Bidder
(Non-Discrimination/Hiring)

Upon behalf of Roger Williams University (Firm or Individual Bidding),

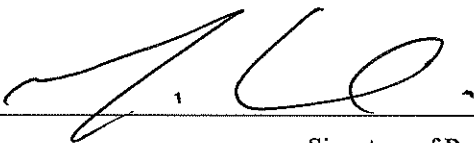
I, Marc Leonetti (Name of Person Making Certification),

being its EVP for Finance and Administration (Title or "Self"), hereby certify that:

1. Bidder does not unlawfully discriminate on the basis of race, color, national origin, gender, sexual orientation and/or religion in its business and hiring practices.
2. All of Bidder's employees have been hired in compliance with all applicable federal, state and local laws, rules and regulations.

I affirm by signing below that I am duly authorized on behalf of Bidder, on

this 10th day of May 20 21.



Signature of Representation

Marc Leonetti

Printed Name



**BOARD OF CONTRACT AND SUPPLY
CITY OF PROVIDENCE, RHODE ISLAND**

BID FORM 3: Certificate Regarding Public Records

Upon behalf of Roger Williams University (Firm or Individual Bidding),

I, Marc Leonetti (Name of Person Making Certification),

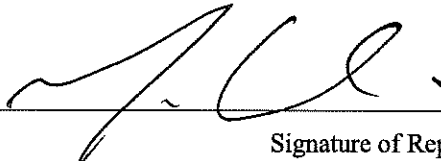
being its EVP for Finance and Administration (Title or "Self"), hereby certify an

understanding that:

1. All bids submitted in response to Requests for Proposals (RFP's) and Requests for Qualification (RFQ's), documents contained within, and the details outlined on those documents become public record upon receipt by the City Clerk's office and opening at the corresponding Board of Contract and Supply (BOCS) meeting.
2. The Purchasing Department and the issuing department for this RFP/RFQ have made a conscious effort to request that sensitive/personal information be submitted directly to the issuing department and only at request if verification of specific details is critical the evaluation of a vendor's bid.
3. The requested supplemental information may be crucial to evaluating bids. Failure to provide such details may result in disqualification, or an inability to appropriately evaluate bids.
4. If sensitive information that has not been requested is enclosed or if a bidder opts to enclose the defined supplemental information prior to the issuing department's request in the bidding packet submitted to the City Clerk, the City of Providence has no obligation to redact those details and bears no liability associated with the information becoming public record.
5. The City of Providence observes a public and transparent bidding process. Information required in the bidding packet may not be submitted directly to the issuing department at the discretion of the bidder in order to protect other information, such as pricing terms, from becoming public. Bidders who make such an attempt will be disqualified.

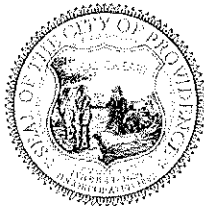
I affirm by signing below that I am duly authorized on behalf of Bidder, on

this 10th day of May 20 21.


Signature of Representation

Marc Leonetti

Printed Name



**BOARD OF CONTRACT AND SUPPLY
CITY OF PROVIDENCE, RHODE ISLAND**

SUBCONTRACTOR DISCLOSURE FORM

Fill out this form only if you **WILL SUBCONTRACT** with other parties. If you will not subcontract any portion of the proposed bid, do not fill out this form.

Prime Bidder: Roger Williams University Primary NAICS Colleges, Universities, and Professional Schools
Code: 611310

Item Description (as seen on RFP): City of Providence's African American Ambassador Group (AAAG) Reconciliation Process

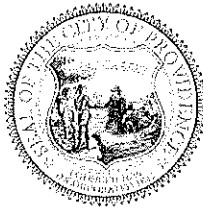
Please list all Subcontractors below. Include the total dollar value that you propose to share with each subcontractor and the dollar amount to be subcontracted. Please check off MBE and WBE where applicable. The directory of all state-certified MBE/WBE firms is located at www.mbe.ri.gov. Business NAICS codes can be found at <https://www.naics.com/search/>

Proposed Subcontractor	MBE	WBE	Primary NAICS Code	Date of Mobilization	\$ Value of Subcontract
Providence Cultural Equity Initiative					\$ 35,000.00
					\$
					\$
					\$
					\$
					\$
A. MBE SUBCONTRACTED AMOUNT:					\$
B. WBE SUBCONTRACTED AMOUNT:					\$
C. NON MBE WBE SUBCONTRACTED AMOUNT:					\$ 35,000.00
D. DOLLAR AMOUNT OF WORK DONE BY THE PRIME CONTRACTOR:					\$ 64,196.00
E. TOTAL AMOUNT OF BID (SUM OF A, B, C, & D):					\$ 99,196.00
F. PERCENTAGE OF BID SUBCONTRACTED TO MBEs AND WBEs. (Divide the sum of A and B by E and multiply result by 100).					0 %

Please read and initial the following statement acknowledging you understand. If the percentage of the total amount of the bid being awarded to MBE or WBE vendors is less than 20% (Box F) and the prime contractor is NOT a Rhode Island State-certified MBE or WBE, you must fill out the MBE/WBE WAIVER REQUEST FORM for consideration by City of Providence MBE/WBE Outreach Director. Initial _____


Signature of Bidder

Marc Leonetti
Printed Name



**BOARD OF CONTRACT AND SUPPLY
CITY OF PROVIDENCE, RHODE ISLAND**

MBE/WBE Waiver Request Form

Fill out this form only if you are subcontracting and did not meet the 20% MBE/WBE participation goal.

State-certified MBE or WBE Prime Bidders are NOT REQUIRED to fill out this form.

Submit this form to the City of Providence MBE/WBE Outreach Director, Grace Diaz, at mbe-wbe@providenceri.gov, for review **prior to bid submission**. This waiver applies only to the current bid which you are submitting to the City of Providence and does not apply to other bids your company may submit in the future.

Prime Bidder: Roger Williams University

Company Trade: Colleges, Universities, and Professional Schools

Item Discussion (as seen on RFP):

City of Providence's African American Ambassador Group (AAAG) Reconciliation Process

To receive a waiver, you must list the certified MBE and/or WBE companies you contacted, the name of the primary individual with whom you interacted, and the reason the MBE/WBE company could not participate on this project.

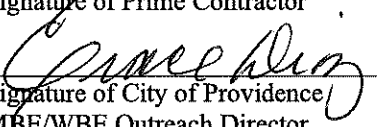
MBE/WBE Company Name	Individual's Name	Company Trade	Why did you choose not to work with this company?

I acknowledge the City of Providence's goal of a combined MBE/WBE participation is 20% of the total bid value. I am requesting a waiver of 20 % MBE/WBE (20% minus the value of **Box F** on the Subcontractor Disclosure Form). If an opportunity is identified to subcontract any task associated with the fulfillment of this contract, a good faith effort will be made to select MBE/WBE certified businesses as partners.


Signature of Prime Contractor

Marc Leonetti
Printed Name

5-10-21
Date Signed


Signature of City of Providence
MBE/WBE Outreach Director

Grace Diaz
Printed Name of City of Providence
MBE/WBE Outreach Director

5/10/21
Date Signed

Contact Information

Lead Applicant: Roger Williams University

Brian Hendrickson
Assistant Professor
Dept of Writing Studies, Rhetoric, and Composition
Roger Williams University
One Old Ferry Rd, Bristol, RI 02809
bhendrickson@rwu.edu
Office Phone: (401) 254-3243
Cell Phone: (505) 385-0571

Providence Cultural Equity Initiative

Raymond Two Hawks Watson
Chief Executive Officer
ray@provcei.org
Cell Phone: (401) 338-1149

Providence Public Library

Kate Wells
Curator of Rhode Island Collections
kwells@provlb.org
Office Phone: 401-455-8028

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Proposal Narrative

For decades, Roger Williams University (RWU) has been establishing its role as a resource to historically under-resourced and underrepresented communities through its social justice-oriented community programming and policy centers at its Providence-based University College; its Community Partnership Center's focus on promoting community-engaged teaching and learning; and the newly established Wutche Wame Living Culture Collaborative (Wutche Wame), an amalgam of campus and community stakeholders committed to centering Rhode Island's unique Indigenous history and living culture as part of a broader cultural equity agenda including engaged learning and scholarship, legal education and advocacy, and community and economic development (see Appendix A for one-page description of Wutche Wame). This proposal arises directly out of the work of Wutche Wame, whose members represent multiple stakeholder groups simultaneously, including former UC deans and faculty, current RWU School of Law students and faculty, faculty and administration leading RWU's community-engaged and equity-centered programming, and African Heritage and Indigenous community leaders, including the CEO of the Providence Cultural Equity Initiative (PCEI).

Through marshalling the constellation of resources and partnerships connected through Wutche Wame, RWU, a qualified 501(c)3 nonprofit capable of receiving funds on a reimbursement model, envisions itself as a copartner to PCEI, a culturally and ethnically diverse organization whose leadership possesses a documented history of successfully administering grant funding, leading community organizations, and implementing equity-minded and impactful cultural and artistic programming. (See Appendix H for Letter of Commitment from PCEI)

The request for proposals asks among other things that the grant recipient(s) implement (1) a community-based approach to developing a proposal for establishing a Truth-Telling and Reconciliation policy framework for the City of Providence (City), and (2) a digital presentation of the Truth-Telling document.

For this reason, RWU and PCEI, in partnership with a broad array of community stakeholders (detailed below and in Appendix A), will develop a proposal that includes an assessment of and set of recommendations related to the framework we employ to garner feedback and participation from the City's African Heritage and Indigenous communities, which will include identification and valuation of key challenges and opportunities as expressed by stakeholders, key goals for Reparations, and best practices for sustained stakeholder engagement throughout future phases of the Truth-Telling, Reconciliation, and Reparations process.

Through the same process, PCEI and RWU will develop a proposal and proof of concept for expanding in both breadth and depth upon the current Truth-Telling document via a free, publicly accessible, web-based, multimedia, mixed-reality, quest-based cultural tourism experience that involves users learning about and engaging with the history and living culture of the City's African Heritage and Indigenous communities, providing them a perpetual avenue for telling their own (hi)stories, identifying and marketing their own cultural assets, and determining the direction of their own economic development via an equitable reenvisioning of the City's cultural tourism sector.

Given the timeliness and relevance to our own ongoing partnership's objectives of Mayor Elorza's Truth-Telling executive order and the current request for proposals, RWU and PCEI believe we are uniquely positioned to produce a strong, African Heritage and Indigenous community-driven proposal and proof of concept for the next phase of the City's Truth-Telling, Reconciliation, and Reparations process,

resourced by a network of community and university partnerships determined by African Heritage and Indigenous communities throughout the course of the grant period.

Organizational Capacity

Roger Williams University's (RWU) vision is to strengthen society through community-engaged teaching and learning. For three decades, we have developed curricula across programs in which our students have partnered with more than 200 nonprofits and municipalities to co-identify areas of concern and collaborate toward solutions. Some examples of our work with BIPOC communities in the City include the Center for Youth and Community Leadership in Education's organizing work to ensure an accountable, equitable, and safe school system, including the Racial Equity SCOREcard project; Executive Learning Series for Diverse Suppliers, the RWU Providence Campus's exclusive program with CVS Health; our Latino Policy Institute; HousingWorksRI (addressing housing inequality as disproportionately affecting BIPOC communities); our English as a Second Language Teacher Certification Program; the School of Law Immigration Clinics; and the RWU School of Law's cooperative partnership with the Center for Justice.

RWU formally adopted an Equity Action Plan in 2019, created through the participation of hundreds of students, faculty, staff, and trustees. This plan lays out equity and inclusion goals for all aspects of University work and life, including but not limited to equity-focused hiring and talent development; tailored programs for intercultural fluency for faculty, students, and staff; and measures to create an inclusive campus climate. Our Intercultural Center, Counseling Center, Multicultural Student Union, and Academic Affairs provide trauma-informed programs on BIPOC experience and resilience, from large moderated public forums to small, confidential gatherings.

In 2020, RWU received the highly selective Carnegie Community Engagement Classification, recognizing it as a leader in community-engaged work and civic scholarship. RWU is one of only two institutions in Rhode Island with this classification, an optional designation that demonstrates a university's dedication to community-engaged work. Across the nation, only 359 colleges and universities hold this classification.

Building upon the legacy of RWU's late President Donald J. Farish, Wutche Wame has upheld RWU's relationship with the Federation of Aboriginal Nations of the Americas by hosting the annual International Indigenous Peoples Cultural Conference. Additionally, in recognizing William Guy, Sagamore of the Pokanoket Tribe of the Pokanoket Nation, and Lorén Spears, Executive Director of the Tomaquag Museum, with honorary degrees, RWU has brought the two together to speak about the erasure and resilience of Indigenous identity in both federally and non-federally recognized tribes in RI.

RWU just completed its first year of the lecture series, Hidden Truths: Stories of Race and Place, featuring lectures on resisting erasure of Indigenous lives in East Bay, RI; racial disparities in public health, maternal outcomes, and access to mental health resources; slavery and the slave trade in RI; slavery memorials; and racist representations of Black women's bodies, to name a few.

Additionally, RWU has a proven record of developing programs that address issues ranging from food insecurity to reentry into society by people who are about to be released from incarceration.

RWU secured \$1.3M in grants in FY21 to-date for educational, housing, justice, and climate equity for underrepresented and disadvantaged populations. The majority of this work is happening in Providence Public Schools through the Center for Youth and Community Leadership. Our Latino Policy Institute,

HousingWorks RI, and the School of Law also do racial equity work in Providence with public and private funding. If RWU's interdisciplinary community engagement can continue to be a resource to the City's reconciliation process, our Office of Foundation Relations and Office of Research and Sponsored Programs would support funding pipeline research, proposal development, submission, and administration for public and private grants for which RWU is the lead applicant in partnership with the City.

Lastly, RWU brings a wealth of resources to the task of producing high-quality, public-facing deliverables informed by a BIPOC community-driven understanding of and appreciation for its own history and living culture, including the effects of centuries of racially discriminatory municipal policies and practices, from our marketing and communications department to faculty and academic programs including but not limited to Communication and Media Studies, Computer Science, Cultural Studies, Graphic Design, History, Marketing, Preservation Studies, Professional and Public Writing, the School of Law, Urban and Regional Planning, and Web Development (see Appendices B-E for related supporting documents).

The Providence Cultural Equity Initiative (PCEI) is a Providence-based nonprofit that promotes, cultivates and advocates for the Cultural Sector and Economy of Rhode Island. PCEI was initiated through a Carter Innovation Fellowship from the Rhode Island Foundation with a charge of leading the development of Rhode Island's cultural sector and economy. The mission of PCEI is "to steward and ambassador Rhode Island's Cultural Sector & Economy." The vision of PCEI is "to transform Rhode Island into New England's premier cultural hub." PCEI supports and values uncompromising commitment to cultural authenticity, equity, and sustainability by promoting and presenting products, services, and opportunities to engage with Rhode Island's cultural sector, economy, and communities. Accordingly, PCEI's value proposition is that PCEI is "changing how the story of Rhode Island is told and sold."

PCEI's core organizational values are founded in the concepts of cultural equity and social cohesion, which inform and guide PCEI's cultural development and tourism initiatives. Relevant initiatives and programs include the Real Revolution 2036 campaign, "Meshanticut: The Tale of Maswasscut", the Eniskeetompoag Heritage Tours, the Annual Big Drum Powwow, and the social cohesion certifications and services that PCEI's Institute for Social Cohesion provide. Additionally, PCEI has provided financial support for Rhode Island-based organizations and artists who have worked to educate and raise awareness about the enduring legacy of enslavement in and by Rhode Island; specifically the Rhode Island Slave History Medallions, God's Little Acre Cemetery, 1696 Heritage Group, and Providence-based artists Christopher Johnson and Anjel Newman. PCEI also continually collaborated with the Federation of Aboriginal Nations of the Americas on Indigenous-focused programming and initiatives.

Collaborative partnership has been the hallmark of PCEI's ongoing work. PCEI hosts two annual conferences acknowledging local and international Indigenous nations and cultures for the last ten and five years respectively. Each of these conferences has historically been focused on highlighting the historical experiences and enduring legacy of Indigenous nations and communities locally and relating them to similar experiences on regional, national, and international levels to inform and educate the public about the unique challenges that local Indigenous nations and communities have and continue to face; demonstrating the complex and comprehensive strategies that have marginalized and oppressed Indigenous nations and communities; and highlighting and celebrating the innovative and compelling means by which Indigenous communities have survived and thrived over time. Additionally, PCEI has provided participatory support for programming for Leadership Rhode Island, GrowSmartRI during their

2020 Power of Place Summit, Classical High School, and the 2020 Emancipation Day celebration organized by Wanubi Project Inc. at Roger Williams Park in the City.

PCEI currently provides advisory support for AS220's anti-racism initiative and has provided anti-racism/cultural equity trainings to the staff of the Southside Charter Elementary School and to The Steel Yard. PCEI provides ongoing consultation to Howl's Cannabis Tinctures in developing and implementing a cultural connection strategy to found the company's employment practices and community engagement strategies in the philosophies of cultural equity and social cohesion through the lenses of intentionality and expansiveness. PCEI also provided advisory and programmatic support for the City's Truth-Telling, Reconciliation, and Reparations initiative, the Rhode Island American Indian Heritage Commission, Salve Regina University, the Mount Hope Community Center, and the Providence Revolving Fund.

PCEI intends to marshal and promote these resources through the international Global Cultural Districts Network organization and in collaboration with representatives from the academic, community development, cultural development, and public and private development sectors who have agreed to coordinate their individual efforts toward achieving the objectives of the Truth-Telling, Reconciliation, and Reparations process, namely by identifying and engaging with Providence's African Heritage and Indigenous nations, communities, legacy families, and individuals (stakeholders); partnering with RWU to interpolate and document feedback received from African Heritage and Indigenous stakeholders; establishing a cultural tourism infrastructure connecting Downcity and other Providence neighborhoods in preparation for the City's 400th commemoration in 2036, founded, in part, in acknowledging and celebrating the enduring legacy of the City's African Heritage and Indigenous stakeholders; and marketing and highlighting the narratives and experiences of the City's African Heritage and Indigenous stakeholders, and the cultural tourism infrastructure developments associated, to an international audience through the GCDN to attract cultural tourists from international markets and establish international relationships encouraging further support, investment and resources for acknowledging and celebrating these enduring communities and families, all while advancing a collective agenda of transforming the City into an international cultural tourism destination.

As members of the City's African Heritage and Indigenous communities, PCEI's team is particularly equipped with the essential knowledge, experience, and relationships to successfully relate to and engage with the City's African Heritage and Indigenous communities who have been collectively and personally impacted by the elements laid out in the City's Truth Telling Report.

PCEI's CEO/Founder Raymond Two Hawks Watson is a direct descendant of the Narragansett families who experienced detribalization and populated the City's Lippitt Hill/Mt. Hope neighborhoods in the late 1800s. The CEO's family was responsible for establishing institutions such as the Algonquin Indian School and Bethel AME Church, and were recognized as some of the last full-blood Narragansetts in the region, but were ultimately displaced during the urban renewal movement when Lippitt Hill was razed and the University Heights housing complex was built. The CEO is a graduate of Classical High School, and holds a Masters of Community Planning degree from the University of Rhode Island. While pursuing his Masters the CEO focused on the historical impacts of gentrification in the Fox Point neighborhood, uncovering much about the enduring impact of urban renewal on Providence's African Heritage and Indigenous communities. Subsequently the CEO served as Executive Director of the Mt. Hope Neighborhood Association in Providence for almost ten years, and is currently the Chippinunk Sachem of the Mashapaug Nahaganset Tribe associated with the Providence and Cranston areas.

PCEI's Chief Creative Officer Donald W. King grew up in Providence's Chad Brown Housing Complex and Mt. Hope neighborhood, and has firsthand experience dealing with the impacts of growing up in poor urban environments in Providence as a member of the African Heritage and Indigenous Communities. The CCO is a graduate of Saint Raphael's Academy and Brown University, and was the founder of the Providence Black Repertory Company, one of the most impactful Arts and Culture organizations in recent Providence history, whose legacy of acknowledging and celebrating the experiences and narratives of Providence's diverse cultural communities during SoundSession lives on in PVD Fest, and is a major inspiration for PCEI's ongoing cultural development and cultural tourism initiatives.

PCEI's Executive Administrator Toccara Barrett was raised in the Chad Brown Housing Complex and is a graduate of the Met School in Providence. The EA has a master's level educational background in Human Services and has demonstrated her passion for supporting under-served communities by working in the human services field in Providence.

PCEI's Director of Visual Design Jeny Hernandez-Watson grew up in Providence's West End and Hartford neighborhoods, and identifies with her Purepecha heritage. Migrating with her family to Providence from Mexico City at an early age, the DVD brings a different perspective on and experience with Providence's Indigenous community's experiences and challenges, which she explores and highlights through her photojournalistic work with PCEI.

PCEI's Institute for Social Cohesion (ISC) Director Jonathan Lewis is a Senior Level Kingian Nonviolence Trainer who provides trainings, workshops, and certifications in the areas of Kingian Nonviolence, Cultural Equity, anti-racism, and social cohesion. The ISC Director is a member of Providence's Indigenous community and has been extensively involved in diversity, equity and inclusion efforts in the City for a number of years.

PCEI's Board of Directors is also three-fifths women and is comprised of Board Members from German, Dominican, Columbian, Armenian, and Italian backgrounds.

The Providence Public Library's (PPL) Community Archives Consulting team will offer community archives consulting as a pro-bono service to individuals and groups with community-based archives or documentation to assist them with organization, preservation and long-term care of their own historic materials. PPL is committed to supporting RWU and PCEI in providing this service as a resource to project participants. Furthermore, PPL's youth programming directors will work closely with RWU and PCEI to identify high school students who have completed their year-long, RIDE Advanced Course Network dual enrollment coding courses as candidates for paid internships to develop proofs of concept for the digital presentation of the Truth-Telling document. (See Appendix F for website and description and Appendix I for Letter of Commitment)

Work Plan

Community meetings will take place first and foremost in Providence's neighborhoods that have historically been populated by African Heritage and Indigenous communities, and will involve centering the prominent and active stakeholders associated with each neighborhood, with lead stakeholders identified to serve as paid consultants. In pReparation for project implementation, and in accordance with the Truth Telling and Reconciliation Framework section of this grant proposal, PCEI will engage the lifelong relationships that its team members have developed to engage further stakeholders. Additionally,

PCEI has identified the following stakeholder categories within each neighborhood to target as collaborators for community engagement (for a full list, see Appendix G in supporting documents):

- Tribal Nations
- Tribal Organizations
- Community Organizations
- Key Individuals
- Providence Council Members

Stakeholders will be invited to identify their own visions for the Reparations process, as well as identify and invite other stakeholders into the reconciliation process, and the project team will work with stakeholders to align project objectives to community needs/assets as determined by the stakeholders themselves. Principally, the project team will identify stakeholder needs and interests in relation to the City's Truth-Telling report and connect these expressed needs and interests with a range of suggested options for implementation in Phase Three of the City's Truth-Telling, Reconciliation, and Reparations process. Specific options include digital storytelling and related education, cultural tourism, and economic development opportunities surrounding the digital presentation of the Truth-Telling document, and further research into community histories and culture to add breadth, depth, and detail to that presentation; artists' digital and material renderings of culturally-historically significant locations and African Heritage and Indigenous legacy family crests, and identification of locations throughout each neighborhood for their display; K-12 public and charter curriculum development and dual enrollment opportunities; and additional opportunities for archiving, storytelling; legal advocacy through RWU's various relevant community-facing centers and programs; and a range of other programs provided by our community partners and other Providence-based academic institutions.

Additionally, through PCEI's related cultural equity and cultural tourism initiatives, ongoing opportunities will be presented to engage Providence's African Heritage and Indigenous communities and distribute the Truth-Telling document through participation in and partnership with current and planned cultural events and festivals. Target opportunities include, but are not limited to:

- Juneteenth Festival
- Cape Verdean Heritage Day
- Emancipation Day Festival
- Annual Billy Taylor Day Festival
- SoundSession Festival and Parade
- Annual Big Drum Powwow
- Annual New England Native American Heritage Month for the City of Providence

The Truth-Telling and Reconciliation Framework that will be developed will be informed by the expressed needs and interests of Providence's African Heritage and Indigenous communities. The premier goals for this segment include identifying and engaging with Providence's African Heritage and Indigenous stakeholders and partnering with RWU to interpolate and document feedback received from these stakeholders. Efforts will be focused on obtaining feedback from African Heritage and Indigenous stakeholders who have specific relationships with the history and experiences outlined in the City's Truth-Telling report. Initially PCEI, RWU, and PPL will develop Lead Stakeholder Questions (LSQs) intended to glean the stakeholders' personal level of engagement with the report; valuation of the information outlined in the report in relation to their own personal and communal experience; assessment of the current and potential impact of the report on the stakeholders' contemporary personal and communal challenges; assessment of the general goals for the City's Reparations process; personal and communal goals for the City's Reparation process; and suggested strategies and best practices for

achieving the goals previously expressed. Upon development of the LSQs, PCEI will take lead on stakeholder identification and engagement efforts facilitated by the PCEI team's years of personal, professional, and social justice relationships throughout the City's African Heritage and Indigenous communities.

To achieve these goals PCEI will employ diverse strategies for stakeholder engagement, including virtual meetings, community presentations, web and social media, in-person meetings, event participation, and email strategies, and, together with RWU, will provide interested stakeholders compensation as consultants to undergo training and provide assistance in our interview efforts. RWU will provide space at its Providence campus and digital recording equipment as needed to complete the project, and bus passes for travel to and from downtown. PCEI and RWU have already established a partnership with the Mt. Hope Community Center to launch the Mt. Hope Heritage Initiative as a means of acknowledging and celebrating the cultural and historic experiences of the African Heritage and Indigenous communities of Mt. Hope, and as a scalable and adaptable model to be implemented in the City's neighborhoods. In pReparation, PCEI and RWU have been establishing partnerships with a number of stakeholders, including the Center for Reconciliation, the RI Labor History Society, 25 Bough, and PPL.

The final framework will consist of an overview and assessment of the strategies employed in obtaining feedback from stakeholders; an interpolation of the data compiled; identification and valuation of key challenges and opportunities as expressed by stakeholders; identification and valuation of key and beneficial City resources and assets as expressed by stakeholders; identification of key goals for Reparations; and suggested best practices for continued stakeholder engagement throughout Phase Three of the Truth-Telling, Reconciliation, and Reparations process.

The Digital Presentation of the Truth-Telling Document will be proposed alongside a proof of concept of a free, publicly accessible, multimedia, mixed-reality, quest-based experience that involves users learning about and engaging with the history and living culture of Providence's African Heritage and Indigenous communities, and a means not just of presenting the existing Truth-Telling document but increasing its breadth and depth. In partnership with PCEI and other Indigenous culture bearers, Dr. Hendrickson has been working for the past year with his first-year writing students to develop a prototype website for PCEI's very similar project, the Meshanticut initiative, and in the past month, since the release of the Truth-Telling document, that work has also involved integrating components of that document into the website. Outside of the affordances of this grant, Dr. Hendrickson is already hiring two work-study interns to continue developing this project over the next three years, and he has applied for additional funding and course releases through RWU to support this work for the following year, as well. Additionally, the grant calls for hiring additional student interns both from RWU and from PPL's high-school credit earning Rhode Coders programming - preferably students attending high schools located in Providence's majority-minority neighborhoods. Dr. Hendrickson will also be teaching two community-engaged, upper-division courses connected to this project in the fall.

Accordingly, this grant presents a tremendous opportunity to build upon RWU and PCEI's current collaboration by scaling the effort to encompass the experiences of Providence's African Heritage community. In this regard, Dr. Hendrickson's major contribution in relation to this grant application involves collaborating with PCEI to enact an equity-minded, community-based approach to inform the City's development of a similar digital structure for engagement with the experiences of the African Heritage and Indigenous communities documented in the Truth-Telling report.

The first phase of this work will involve meeting with lead community stakeholders to obtain feedback on the City's Truth Telling Report, and suggestions for further expanding the City's work; identifying appropriate placement, design, and manufacture of cultural-historical markers, including selection of local African Heritage and Indigenouse artists who can appropriately represent the Providence community's vision; identifying historical and contemporary African Heritage and Indigenouse cultural assets to document and promote; identifying and engaging African Heritage and Indigenouse legacy families and other culture bearers in Providence interested in sharing their stories; and identifying opportunities for the City to partner with K-12 public and charter schools toward the development of age-appropriate curriculum, including interacting with and contributing to the City's digital platform as a means of developing skill sets and mindsets associated with equitable, historically accurate approaches to Providence history.

Based upon this cultural asset identification, creation, and collection, Dr. Hendrickson and his students, together with PCEI's CCO and the African Heritage and Indigenous artists and storytellers hired as consultants through this grant, will design the proof of concept that will demonstrate how the proposed project will distribute and expand upon the findings of the Truth-Telling document; document and tell the story of the Truth-Telling, reconciliation, and Reparations process; promote the cultural assets of Providence's African Heritage and Indigenous communities; and serve as a high-impact, K-16 educational experience in terms of learning about Providence's African Heritage and Indigenous history and living culture and equity-minded and community-based approaches to game design (including narrative and user-interface design).

The process will specifically seek to engage and involve local artists from stakeholder communities and families designing cultural-historical markers and legacy family crests for incorporation into public displays in the City's public spaces. The process will also identify current City assets that can be rebranded to acknowledge the African Heritage and Indigenouse communities of Providence. The process will identify key partners and stakeholders that the City should proactively engage as it initiates Phase Three of the Truth-Telling and Reconciliation process. The process will also identify other regional, national, and international models that can be effectively incorporated into the City's own actions in Phase Three of the City's Truth-Telling and Reconciliation process.

Staffing

Roger Williams University (RWU)

Brian Hendrickson (MFA, PhD) is an Assistant Professor of Writing Studies, Rhetoric, and Composition and cofounder of the Wutche Wame Living Culture Collaborative at RWU. Brian has been recognized by the Association of American Colleges and Universities with a K. Patricia Cross Future Leaders Award for developing community-based and student-driven frameworks for interrogating and transforming racist educational structures and constructing accessible, equitable, and engaging pathways across and beyond the curriculum. At RWU, Brian has been awarded fellowships in Community Engagement, Diversity and Inclusion, and Belongingness in STEM. Brian leads workshops in antiracist teaching at universities and national conferences, and teaches a range of community-engaged writing courses that focus on developing multimedia, web-based texts through an equity lens, including Community-Based Writing in a Digital World, Writing the City, and Writing for Social Change, and partnerships with ONE Neighborhood Builders, YouthBuild Preparatory Academy, and the Providence Police Department's Community Relations Bureau, to name a few. In addition to serving as key research personnel on an NSF grant to promote student retention and persistence in STEM, Brian is currently developing community-engaged

research and teaching opportunities around the design of PCEI's vision for a quest-based, equity-centered cultural tourism experience.

Charlotte Carrington-Farmer (PhD) is an Associate Professor of History at RWU. Teaching Indigenous history and grappling with the ethics that go with it are central to her work, as in courses such as "Facing East from Indian Country: A Native History of Early America." Charlotte co-led efforts with Indigenous partners to run the workshop, "Indigenizing the Curriculum: Decolonizing the Land, the Text, and the Classroom at Roger Williams University," and was the key faculty leader for RWU's Indigenous Peoples' Day campaign. Charlotte has worked closely with a range of public history organisations such as Bristol Historical and Preservation Society, Rhode Island Historical Society, and Newport Restoration Foundation to complete original archival research with students. Her recent community-engaged projects include researching battle sites of King Philip's War for the Central Falls government and the lives of enslaved peoples in Bristol for the Rhode Island Slave Medallions project. As faculty advisor for the Foundation for the International Medical Relief of Children, Charlotte has led trips to Peru, Costa Rica, the Dominican Republic, Ecuador and the Navajo Nation.

James D. Diamond (SJD, JD) is Visiting Professor at Roger Williams University School of Law in Bristol, Rhode Island. He teaches Federal Indian Law, Tribal Courts, Law & Governments, Criminal Law and Criminal Procedure there. Diamond is the Dean of Academic Affairs at The National Tribal Trial College. He is the former Director of the Indigenous Peoples Law and Policy Program's Tribal Justice Clinic and former law professor at the University of Arizona College of Law. Diamond taught the Tribal Justice Clinic, Tribal Courts/Tribal Law, Criminal Law and Criminal Procedure there. Diamond was a Special Prosecutor in the Pascua Yaqui Tribal Court in Arizona. He joined the faculty of the National Tribal Trial College in 2016. Diamond was recently appointed Mattakeeset Tribal Council Chief Justice and Judge of the Mattakeeset Tribal Court for the Mattakesett Indian Tribe of Massachusetts. As Chief Justice he presides over the administration of the Tribal Court. Dr. Diamond's academic research focuses on the aftermath of heinous crime and restorative justice. He is the author of *After The Bloodbath: Is Healing Possible in The Wake of Rampage Shootings?* which looks at the phenomenon of mass shootings and compares social and legal responses in Indigenous communities and non-Indigenous communities.

Bernardo H. Motta is an Assistant Professor of Journalism at RWU. A former lawyer, journalist, and consultant in international environmental law and communication from Brazil with more than 15 years of experience as an educator, Bernardo researches, practices, and teaches community-driven, empowerment, solutions, social justice and restorative approaches to journalism. Bernardo was the director of the USFSP Neighborhood News Bureau from 2015 to 2020, where he developed the NNB Local Black History Project, including documentaries, oral histories, documents, reports, curricula for local schools and a library of resources. Bernardo is currently a 2021 Solutions Journalism LEDE Fellow developing *Communities of Hope*, a community-driven solutions journalism news service in Rhode Island. An active member of the Society of Environmental Journalists' DEI Committee and Freedom of Information Task Force, Bernardo obtained two grants in 2021 based on his community engagement and DEI work, and has been featured as one of the top 10 notable journalism educators in the January 2021 issue of Crain's NewsPro Magazine

Providence Cultural Equity Initiative (PCEI)

Raymond Two Hawks Watson (CEO/Founder) is an Activist, Community Activist, Educator, Cultural Practitioner and Convener with 15 years of experience in nonprofit executive administration. Watson's skills consist of program development & implementation, grant writing, motivational speaking, leadership & cultural equity consulting, community organizing and event planning, supplemented by an extensive

background in promoting and supporting cultural equity initiatives and programming in the Rhode Island community. Watson holds a Bachelors Degree in Political Science from Union College in NY, a Masters Degree in Community Planning from the University of Rhode Island, and is a current Juris Doctorate Candidate at the Roger Williams University School of Law. Watson is also the recipient of the Rhode Island Foundation's 2016 Innovation Fellowship. Watson will assist in community and family engagement and provide general oversight and management for PCEI's activities related to this grant application.

Donald W. King (CCO) is a Creative Professional, Educator, Art Director, Festival Producer, Branding/Marketing Specialist and Socio-Musicologist with more than 25 years of notable accomplishments. A graduate of Brown University, King has extensive experience and expertise in the fields of the arts, literacy, and education, including developing and producing large scale, multi-stage festivals and events, cultural arts institutions, music venues, and brands in highly competitive markets. King will assist in community and family identification and engagement, and also lead development, and lead identification and curation of living culture opportunities for acknowledgement and celebration of communities and families related to this grant application.

Toccaro L. Barrett (EA) is an Administrative Professional with direct experience managing programs and initiatives in the field of Social Services. Barrett possesses excellent organizational and communication skills, which are enhanced by both her Master's level educational background in Human Services, with a concentration in Leadership, as well as her passion for advocating for under-served individuals and communities. Barret will assist in community and family identification and engagement, and provide general administrative support for PCEI's activities related to this grant proposal.

Jeny Hernandez-Watson (DVD) is a Photojournalistic Documentarian with a passion for capturing life events and authentic cultural expressions. Hernandez-Watson has over 15 years of professional photography experience, employing a range of techniques including portraiture, event, fashion, black & white, urban and travel styles. Hernandez-Watson will assist in community and family identification and engagement, as well as provide photo documentary support throughout the duration of PCEI's activities related to this grant application.

Jonathan Lewis is a Social Cohesion Practitioner and Trainer with 20 years of experience in the field of conflict resolution and reconciliation. Lewis is the founder of the Positive Peace Warrior Network and has worked directly with organizations such as the Gathering for Justice and the National Southern Christian Leadership Conference (SCLC) during his professional career. Lewis currently focuses on educating individuals and organizations in the fundamental tenets of cultural equity to effectively promote social cohesion principles and mitigate racism in their own lives and communities. Lewis will be a lead facilitator for engagement sessions and provide appropriate ancillary support for PCEI's activities related to this grant proposal.

Providence Public Library

Kate Wells is the Curator of Rhode Island Collections at Providence Public Library and has 15+ years of experience with archives and local history collections. Her personal mission is to facilitate communication, inclusion, and connections to history in order to catalyze social justice and empowerment in communities and cultural heritage organizations.

Project Timeline

Grant awarded-July 31

- Designing of community needs assessment and asset mapping
- Identification of subcontractors
- Developing interview protocols and LSQs
- Hiring and training of student interns
- Preliminary engagement with Stakeholders to inform about general goals of initiative, to stoke interest in process participation, and to schedule times to connect.
- Community Outreach begins.

August 1-October 31

- Complete community outreach
- Collect and interpolate Stakeholder feedback
- Collect and generate assets through identification and hiring of consultants
- Begin development of proposals for Truth-Telling Framework and Digital Presentation of Truth-Telling Document

November 1-December 31

- Complete piloting and proposal for Truth-Telling Framework
- Complete proposal and proof of concept for Digital Presentation of Truth-Telling Document
- Submit completed products to City of Providence

Supporting Documents

Appendix A: One-Page Description of Wutche Wame Living Culture Collaborative at RWU

WUTCHE WAME: A Living Culture Collaborative @ Roger Williams

Mission Statement

Wutche Wame is a Living Culture Collaborative connecting Roger Williams University to the community through a commitment to centering Rhode Island's unique Indigenous history and living culture as part of a broader cultural equity agenda. Through engaged learning and scholarship, legal education and advocacy, and community and economic development, we marshal our university's resources to support Indigenous communities in telling their own stories and exercising their own identities. By foregrounding Indigenous communities in both digital and physical spaces, we seek to acknowledge the complicated histories that shape Rhode Island's present and honor the cultural diversity that will ensure our collective resilience well into the future.

The name Wutche Wame (woo-chee' wah'-me), or "for all" in Eastern Algonquian languages, indicates our intentional emphasis on Indigeneity in working toward cultural equity, as well as our acknowledgement of cultural difference as the cornerstone of a vibrant community.

Rationale and Scope

As a university that bears the name of Roger Williams, we have a unique opportunity to forward our ethical mission through a commitment to understanding how Indigenous communities have survived and thrived over the past four centuries. Unfortunately, Indigenous Rhode Islanders remain underrepresented in our state's institutions, and these communities' stories remain largely marginalized. The Wutche Wame Living Culture Collaborative is an opportunity for RWU to bring to bear its unique assets and mission-driven commitments in cultivating meaningful and sustained partnerships with the original communities of our state to achieve a range of educational, legal, cultural, and economic development goals. Wutche Wame invites tribal communities, researchers, educators, students, community organizers, artists, local and state officials, and the public to collaborate in ethical, respectful, and open-ended projects that celebrate the living contributions of Indigenous communities in Rhode Island and beyond. We identify three overlapping domains in which broader Indigenous visibility and community development can be achieved, each of which dovetails with the broader mission of RWU to be the University the world needs now:

- 1) **Engaged Learning and Scholarship:** Researchers and students partner with communities to document, archive, and make publicly available in a range of media their unique histories, arts, language, environmental knowledge, and culture.
- 2) **Legal Education and Advocacy:** RWU Law School students and staff create avenues for legal aid and social justice in Indigenous communities, for the study of tribal and international law, and for the establishment of RWU as a leader in these areas.
- 3) **Community and Economic Development:** Campus constituents identify and create pathways to increase the exposure of Indigenous culture bearers, artists, educators, community organizers, and students, including via fellowship and scholarship programs.

Appendix B: Letter of Support for Brian Hendrickson's Tenure File

From Tina Shepard, Community Engagement Specialist at Providence Police Department's Community Relations Bureau, regarding Hendrickson's web design project, which involved meeting with and surveying BIPOC community members on how to make the CRB website more responsive to community-driven solutions.

Jorge O. Elorza
Mayor

Steven M. Pare
Commissioner

Hugh T. Clements Jr.
Chief of Police



Providence Police Department
325 Washington Street
Providence, Rhode Island 02903

"Building Pride in Providence"

August 15, 2019

Professor Hendrickson,

On behalf of the Providence Police Department's Community Relations Bureau, I would like to send you a heartfelt, enormous thank you!!!! When I approached Roger Williams Community Partnership Center last summer with an idea for revamping the Community Relations section on our website, I had not anticipated the extent of the wonderful experience I was to have!

As you are well aware, my job can become extremely hectic at times, as I am usually a one-woman show, being pulled in many directions. Your patience over the year did not go unnoticed! Furthermore, I appreciate your constant and consistent commitment to our project, your flexibility, and your willingness to go "above and beyond" to make this project a success. I was shocked when you attended various community meetings with your students. In experiences I have had with college projects, the students are often on their own in this capacity. It was great to see the investment you had not just in our project, but in your students as well.

While I often deal with a lot of "red tape" that often makes projects such as this a bit challenging, you completely understand the culture of the Department and the obstacles I would encounter during this process. In a way, I believe we were learning this culture together.

I have previously worked with the CPC in other roles in the community, but can honestly say without a doubt, working with you and your students has been the next experience I have had! You were able to challenge me to think more comprehensively about the work I am doing, and how to translate that work in a meaningful way to the community we serve.

I truly hope that there will be an opportunity for us to work together in the future. As you may have come to realize, I am full of ideas, and as I feel that I am finally settling into my role here at PPD and have somewhat "proven" myself and my value, I believe that I can actually bring some of my ideas to fruition. In all honesty, it has been working with community partners such as yourself that has allowed me to build a strong foundation for the CRB as well as a foundation for myself here at the Department.

Sincerely,

Tina Shepard
Tina Shepard

Community Engagement Specialist, Providence Police Department

325 Washington Street * Providence, Rhode Island 02903 * (401) 272-3121 * Fax: (401) 243-6464 * TDD #: (401) 831-3456

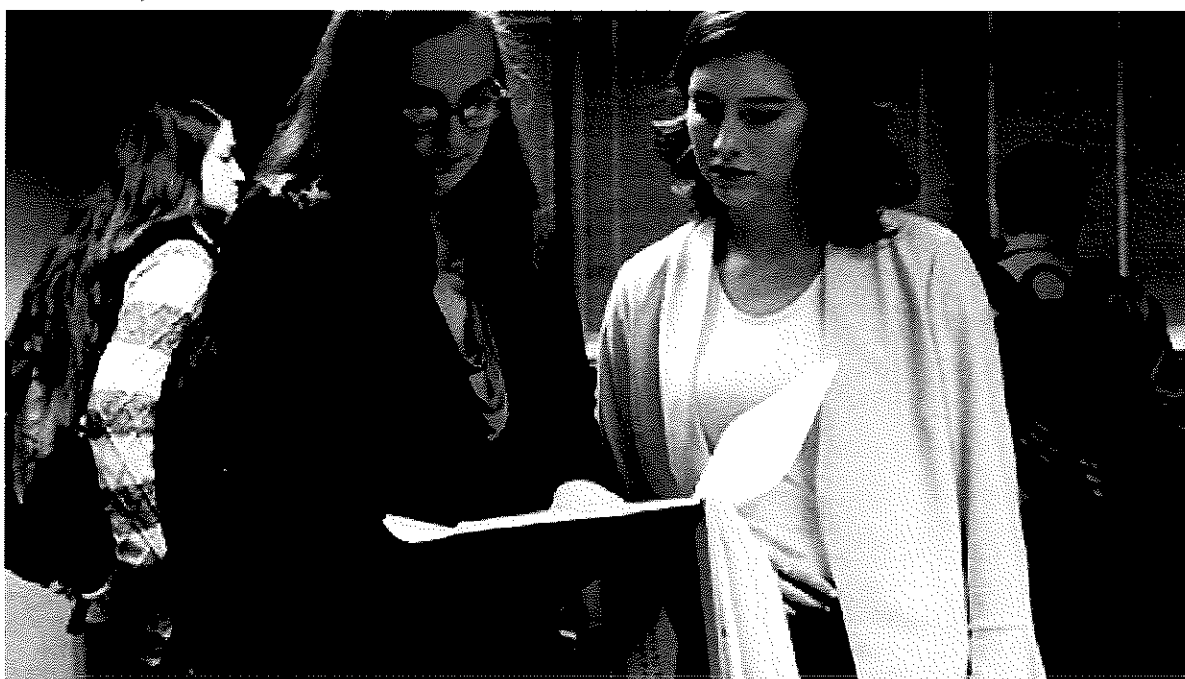
Appendix C: RWU Article on Brian Hendrickson's Community Engagement Work

This article documents a multi-class community engagement project to develop proposals for programming to support BIPOC children whose parents have been diagnosed with cancer.

RWU Students Help Gloria Gemma Research Programs for Children Whose Parents Have Cancer

The hands-on experience provided students with teamwork, research and writing skills they can use upon graduation

December 26, 2017 Juan Siliezar



RWU sophomores Molly Cleveland and Maggie O'Callaghan look over the plan they and their classmates put together for Gloria Gemma Breast Cancer Resource Foundation's Gidget's Corner. As a Community Partnerships Center project, their technical writing class worked with Gloria Gemma to help develop age-appropriate programs for children whose parents have cancer.

BRISTOL, R.I. — Getting diagnosed with breast cancer can be devastating, not only for the person diagnosed but those closest to them. For parents, they have to balance self-care while also considering the emotional toll the illness can have on their children. To address this, Gloria Gemma Breast Cancer Resource Foundation started Gidget's Corner, a collection of programs to support children whose parents have breast cancer.

After initial success, Gloria Gemma now hopes to expand the initiative. And to do so, it has turned to Roger Williams University.

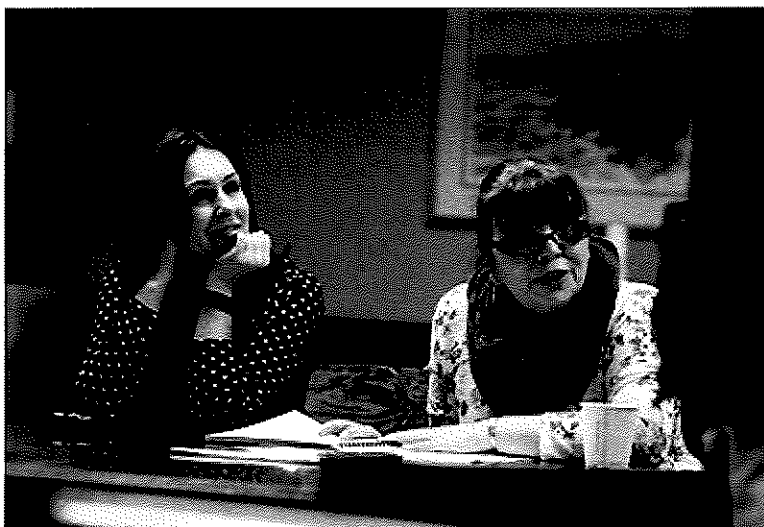
As a Community Partnerships Center project, Brian Hendrickson, RWU assistant professor of writing studies, rhetoric, and composition, and two of his interdisciplinary technical writing classes worked with Gloria Gemma to research programs where children who have a parent diagnosed with breast cancer can ask questions, get answers and interact with others going through similar experiences.

The project is a continuation of a previous CPC project for Gloria Gemma, where education studies interns researched programs that have been successful in supporting children who have a family member diagnosed with cancer.

Students in the current project expanded on the previous research and found additional programs Gloria Gemma could integrate into Gidget's Corner. Students then put together a list of those programs and a full plan of how they could be incorporated, which they presented to representatives from Gloria Gemma.

Included in the students' plans and presentations were suggestions on how to market Gidget's Corner and improve user experience on Gloria Gemma's website.

Both this current project and the previous one filled key needs for Gloria Gemma, which didn't have the resources to conduct the initial research necessary to begin program development.



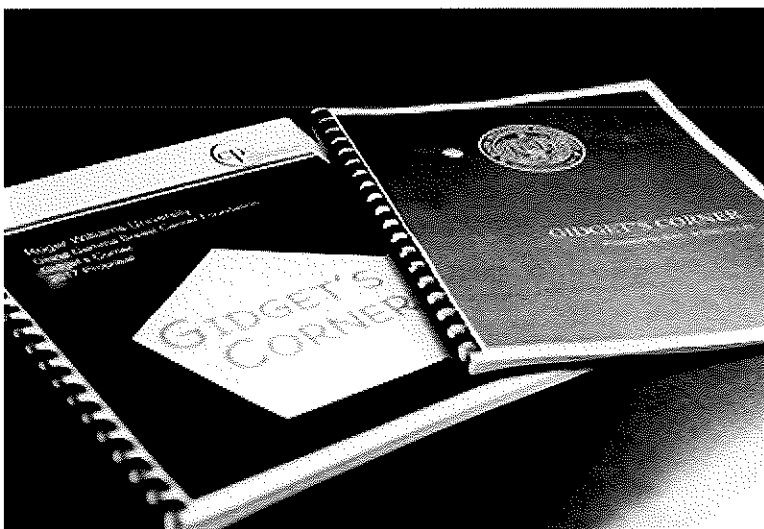
"You guys are laying the groundwork for what's going to happen in the future," said Mandy Zito, patient and survivor navigator at Gloria Gemma. Zito and Carol Ann Donnelly, communications and Passport to Wellness expo manager, were the representatives who heard presentations from the two classes and provided feedback.

"You really did quality business work," said Donnelly to the students. "This is something you can present in a boardroom."

Equally as impressive as the work itself was the effective technical writing, teamwork and research skills students developed producing it.

"This experience gives students the opportunity to work on real-world problems with a client," said Hendrickson. "I want to give them as real an experience as possible – the kind of things students are going to do for the rest of their lives."

Hendrickson's students broke into teams in their respective classrooms. The teams then strategized, researched, analyzed data, wrote individual sections and then brought it together as cohesive documents – one from each class.



Sophomores Steven Hartnett and Casey Klein said the experience taught them how to work on a large team toward a single goal and will serve them well when they enter the professional setting in two years.

Not lost on them or the rest of the class, however, was the impact their work can potentially have in the near future in supporting children whose parents have breast cancer.

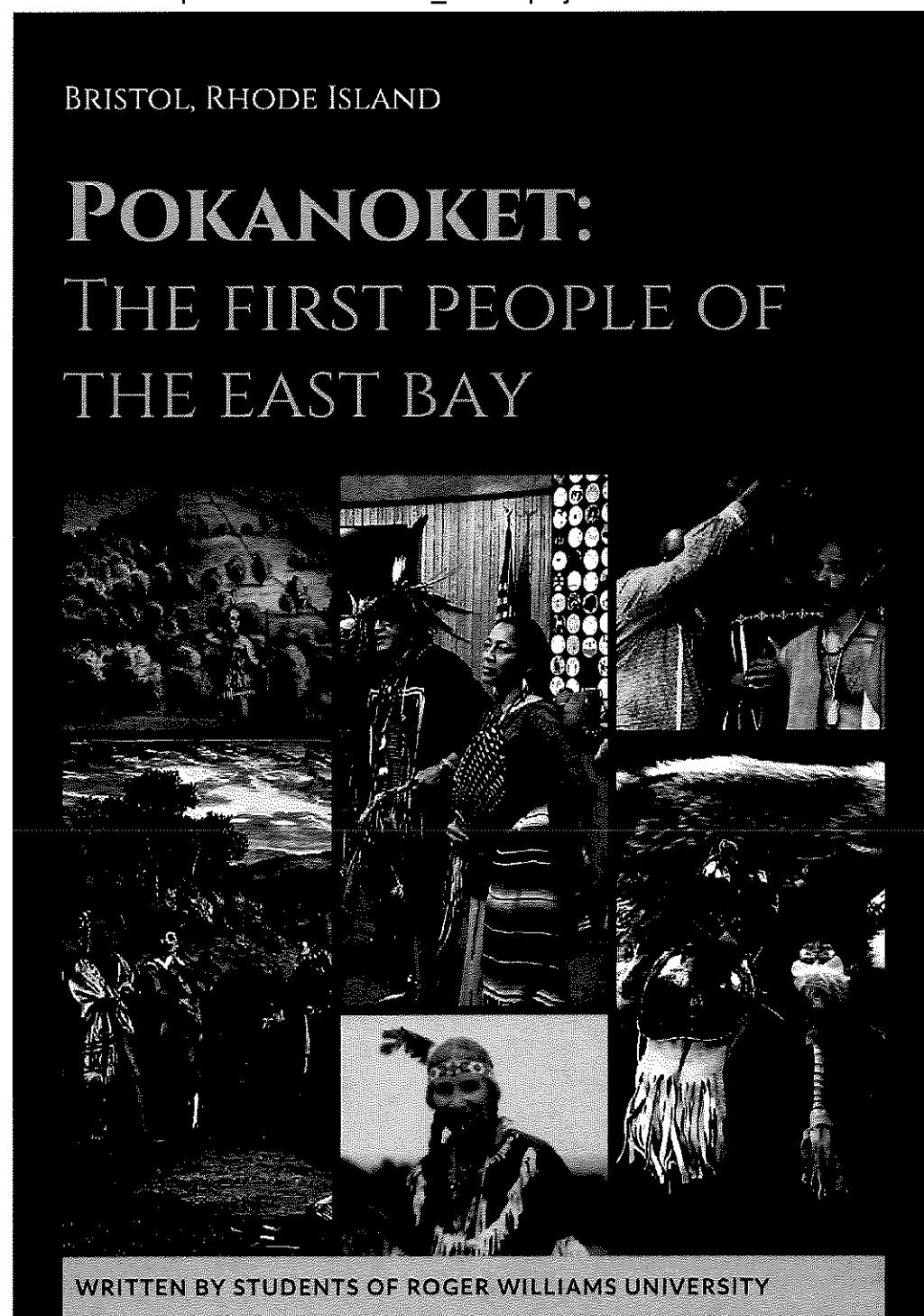
"The kids kind of get lost in this," Zito said. "We want to make it so that they're not so fearful."

At RWU, we develop Civic Scholars who believe in community-engaged work. That's why we commit to providing every student an opportunity that empowers them to put their knowledge and skills to the test solving real-world problems and creating

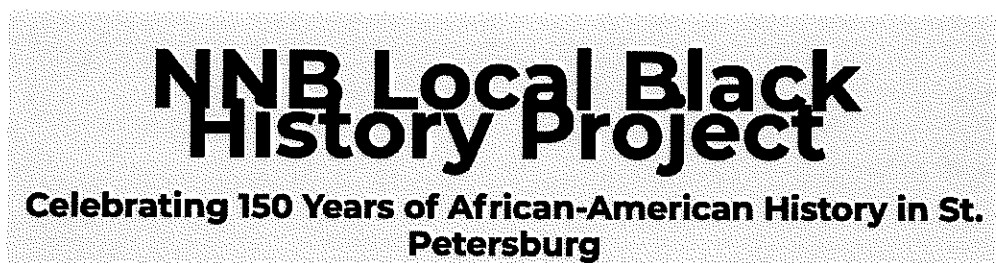
meaningful change with community partners. Learn more about the Civic Scholars program and how to help us reach our goal of every student participating in civic scholarship.

Appendix D: Cover Page of Pokanoket Pamphlet

Researched, written, and designed by RWU students and faculty involved in the Wutche Wame Living Culture Collaborative in partnership with the Pokanoket Tribe of the Pokanoket Nation
Full version: https://docs.rwu.edu/fcas_studentprojects/1/



Full website: <http://nnbblackhistory.nnbnews.com/>



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Appendix F: Website Description of Community Archives Consulting

<https://www.provlib.org/research-collections/community-archives/consulting/>

We want to empower people in our community to capture, save, control, and share their own stories, so we're here to help when you find yourself asking, "what do we do with all of our stuff?" We offer free support and consulting for individuals and groups with community archives, whether they want to organize materials in a current storage area, create a preservation plan as part of larger reflections on organizational legacy, or find the right repository to house their collections in the future.

Professional archivists from PPL's Special Collections staff provide free, half-day **public workshops** that are open to any community practitioner and focus on practical steps and "better than nothing" preservation practices. Participants receive a downloadable workbook and reflective questions to bring back to their organizations. Get in touch if you'd like to participate in an upcoming workshop!

We also offer up to 6 hours of **free consulting** services that can be tailored to an individual's or organization's needs, ranging from a site visit to assess organizational challenges to a discussion with staff and Board members about long-term storage and access goals.

Appendix G: Preliminary List of Targeted Collaborators for Community Engagement

Tribal Nations

- Mashapug Nahaganset Tribe
- Wabbaquasset Nipmuc Tribe
- Northern Narragansett Indian Tribe
- Pokanoket Tribe
- Amonsoquath Kiskiack Tribe
- Cibuco Bayamon Taino Tribe
- Baramaya Guania Taino Tribe
- Baitoa Mague Yacque Taino Tribe

Tribal Organizations

- Rhode Island American Indian Heritage Commission
- Rhode Island Indian Council

Community Organizations

- Providence Neighborhood Community Center Association
- St Martin de Porres
- Mt. Hope Community Center
- Billy Taylor House
- Direct Action for Rights and Equality
- Olneyville Neighborhood Association
- 25 Bough
- Rhode Island Black Heritage Society
- Institute for the Study and Practice of Non Violence
- Center for Reconciliation
- Providence NAACP
- Urban League of RI Board of Directors
- Alpha Phi Alpha Fraternity, Inc
- Alpha Kappa Alpha Sorority, Inc
- Phi Beta Sigma Fraternity, Inc
- Delta Sigma Theta Sorority, Inc
- RI Cape Verdean Heritage Commission
- Higher Ground International
- Oasis International
- African Alliance
- African American Ambassador's Commission
- Juneteenth Committee
- Nation of Islam

Key Individuals

- Kobi Dennis
- Dewayne Boo Hackney
- Melissa Husband

- Dr. Anthony Rocha
- Rana Smith
- Judith Wills
- O Rodergerie Thompson
- Juan Wilson, Jr
- Pamela Hughes
- Lynette Lopes
- George Lindsey
- Ann Clanton
- Derek Isom
- Bella Machado
- Cedric Huntley
- Joyce Stevos
- Asha White
- Dana Carvalho
- Robert Britto-Oliveira
- Cheryl Taylor
- Betty Hector
- Herlin Perry
- Robert Bailey, Jr
- Charles and Linda Newton
- Sal Monteiro
- Cliff Monetiro
- Julius Kolawole
- Jeanette James
- Archie Johnson
- Bro. Everet Muhammad
- Juan Carter
- McCant Jerome Hayes

Providence Political Leadership

- Providence Council Member James Taylor
- Providence Council Member Nirva LaFortune
- Providence Council Member John Goncalves
- Providence Council Member Nick Narducci
- Providence Council Member Helen Anthony
- Providence Council Member Mary Kay Harris
- Congressman Cicilline
- Mayor Angel Tavares
- Mayor Joseph Paolino

Budget

Roger Williams University Budget				
City of Providence's African American Ambassador Group (AAAG) Reconciliation Process				
Personnel				
Principal Investigator	<i>Prof. Brian Hendrickson</i>			\$ 29,484
	Support for 0.5 summer months and two course releases in Fall 2021			
Supporting Faculty	<i>e.g., Charlotte Carrington-Farmer, Jim Diamond, Bernardo Motta, Russel Beauchemin</i>			\$ 15,000
		Hours	Hourly Rate	
RWU undergraduates (academic year)	TBD	50	\$ 12.25	\$ 613
	Roger Williams University undergraduate students will support project during Fall semester			
		Hours	Hourly Rate	
ACN High School students (academic year)	TBD	50	\$ 12.25	\$ 613
	HS students who have participated in Advanced Coursework Network will support the project in the Fall			
Total Personnel (Salary and Fringe Benefits)				\$ 45,709
Subcontracts	<i>Providence Cultural Equity Initiative</i>	MBE		\$ 35,000
	Design and Printing - TBD	WBE/MBE		
	Food - TBD	WBE/MBE		
Transportation				
Cars	RWU: Bristol to Providence Campus	500 miles	57.5 cents per mile	\$ 288
RIPTA fares	Day passes	50 passes	\$6 per pass	\$ 300
Consultants	Community contributors	16	\$ 500.00	\$ 8,000
Total Direct				\$ 89,296
	NICRA	base	Full indirect	
Indirect	38.40%	\$ 38,082.84	\$ 14,623.81	\$ 9,900
		RFP limits indirect cost to 10% total cost		
Total Cost (Direct + Indirect)				\$ 99,196

Budget Timeline

Principal Investigator

- Support for Summer Months paid biweekly
- 2 course release for Fall 2021 paid biweekly

Supporting Faculty - Paid upon completion of services rendered

1-2 RWU Undergraduate Project Interns - Biweekly for length of involvement

1-2 High School Interns - Biweekly for length of involvement

Subcontractors*

- PCEI
 - 25% initial payment
 - 25% payment on September 1, 2021
 - 25% payment on December 1, 2021
 - 25% payment upon final submission
- Design & Printing - Per Invoice, potentially throughout project timeline as services are needed
- Food - Per invoice, up to completion of community outreach

Transportation

- Cars - reimbursed to PI and supporting faculty at end of project
- RIPTA Fares - purchased at start of project to distribute throughout as needed

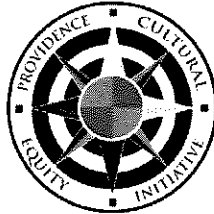
Consultants

- 50% upon initial engagement
- 50% upon October 1, 2021 (contingent upon completion of community outreach)

*Given the brief period of time between the issuance of the request for proposals and submission deadline, RWU has not had sufficient time to solicit bids from MBE/WBE certified subcontractors in advance of submitting our proposal. However, we will make a good faith effort through PCEI to select MBE/WBE-certified businesses as subcontractors for the 20% of our budget designated for food, design, and printing. Relatedly, PCEI, a majority-minority employee organization with a board of directors comprised of over 50% women, is currently applying for MBE certification. Lastly, our intent is to hire high school interns and consultants from African Heritage and Indigenous communities, bringing the percentage of our budget intended to go to minority businesses, organizations, and individuals to close to half of the award.

Letters of Support and Commitment

Appendix H: Letter of Commitment from PCEI



Providence Cultural Equity Initiative

"Changing how the Story of Rhode Island is told and sold."

May 9, 2021

To: Roger Williams University

From: Raymond Two Hawks Watson, CEO/Founder, PCEI

Re: Letter of Commitment for Grant Application to City of Providence

On behalf of the Providence Cultural Equity Initiative (PCEI) I am writing this letter of commitment in support of Roger Williams University's application to facilitate Phase Two of the City of Providence Truth and Reconciliation process.

PCEI has worked collaboratively with RWU since 2016 on a number of initiatives. PCEI has worked with RWU to host the First through the Fifth Annual International Indigenous People Cultural Conference, since 2018 RWU has partnered with PCEI to host the Annual New England Native American Culture Week, and RWU is currently working with PCEI to implement the Mount Hope Heritage Initiative in collaboration with the Mount Hope Community Center. Most exciting has been PCEI's ongoing collaboration with Dr. Hendrickson on "Meshanticut: The Tale of Masswascut", a mixed reality, quest based cultural tourism product acknowledging and celebrating the ongoing history, heritage, and diversity of Providence based Indigenous Nations.

Specific to this application process, PCEI will provide full support to RWU in terms of development of the Truth Telling and Reconciliation Framework, taking lead on identification of and engagement with African Heritage and Indigenous communities of Providence, identification and engagement of Community Consultants, and solicitation of vendors for design and food service needs. PCEI will also actively support all other aspects of the grant process including providing appropriate assistance to RWU in development of the digital presentation of the truth telling report

PCEI is excited to be working with RWU on this fantastic opportunity and looks forward to collaborating to create a solid foundation from which the City can engage the Providence Community in Phase Three of its Truth and Reconciliation process.

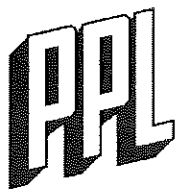
Please reach out if you have any questions or need any further information.

Cordially

Raymond Two Hawks Watson'
CEO/Founder

Page 1 of 2

Appendix I: Letter of Commitment from PPL



Providence
Public
Library

May 7, 2021

Dear City of Providence's African American Ambassador's Group,

This is a letter in support of the Roger Williams University (RWU) and Providence Cultural Equity Initiative (PCEI) application to AAAG to lead community engagement series as part of the Truth-telling and Reconciliation work. We met with key members of RWU and PCEI to discuss their proposal and believe this group is well qualified to undertake this work.

We are excited about this project's focus on community inclusion and engagement in the telling of those communities' own stories and histories. This approach to research, historical interpretation and cultural heritage is fundamental to PPL's goals to uplift and support storytelling from within the community we serve. In fact, our community archives consulting model was developed with key input from Taino Palermo, one of the key RWU / PCEI team members.

PPL is committed to support RWU & PCEI's project in two key areas. First, Special Collections staff will offer pro-bono community archives consulting to participants in the Truth-Telling process. This consultation will include direct work with community members around issues of organization, preservation, access and long-term care of their historic materials.

Second, Teen Services staff will work closely with RWU and PCEI to identify youth who have completed PPL's teen Rhode Coders 2.0 - HTML, CSS, and JavaScript coding courses through RIDE's All Course Network. Through this RWU & PCEI project, these youth will be offered paid internships to develop proofs of concept for the digital presentation of the truth-telling document. PPL Teen Services staff is excited to support RWU and PCEI is providing real world opportunities for Providence youth to put their coding skills to use.

We believe the Truth-Telling and Reconciliation process is incredibly important for the City of Providence and its residents. We look forward to working with RWU and PCEI to document the history and heritage of the African-American and Indigenous communities in Providence should they be awarded the community engagement services program for AAAG.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kate Wells'.

Kate Wells
Curator of Rhode Island Collections

A handwritten signature in black ink, appearing to read 'Kate Aubin'.

Kate Aubin
Teen Educator

A handwritten signature in black ink, appearing to read 'Mireille Sturmann'.

Mireille Sturmann
Teen Librarian

Appendix J: Letter of Support from MHCC



May 9, 2021

TO: City of Providence

RE: RWU & PCEI Grant Application

To Whom It May Concern,

Greetings. On behalf of the Mount Hope Community Center it is my pleasure to submit this Letter of Support on behalf of the Providence Cultural Equity Initiative's (PCEI) partnership with Roger Williams University for their grant application to facilitate Phase Two of the City of Providence's Truth and Reconciliation process.

Since 2016 PCEI has provided ongoing support and partnership to MHCC. PCEI facilitated a strategic planning process for the organization in 2019 that led to a name change and refocus of the organization. Additionally, PCEI has provided ongoing in-kind promotional support for MHCC related programs, initiatives, and events. More recently, in collaboration with PCEI and RWU, MHCC began plans to develop the Mount Hope Legacy Initiative, which was intended to acknowledge and celebrate the enduring legacy of Mt Hopes African Heritage and Indigenous communities. Accordingly, this grant application presents a great opportunity for MHCC to support PCEI and RWU's grant application to expand our collaborative effort to a city-wide scale.

In closing, MHCC fully supports PCEI and RWU's grant application to facilitate Phase Two of the City of Providence's Truth and Reconciliation process. Please reach out if you have any questions or require any further information regarding this Letter of Support.

Cordially,

A handwritten signature in black ink, which appears to read "Helen Baskerville-Dukes".

Helen Baskerville-Dukes
Executive Director
Mount Hope Community Center

Mount Hope Community Center
199 Camp Street Providence, RI 02906
(401) 521-8830

Letters of Recommendation

Appendix K: Letter of Recommendation for RWU from Pokanoket Tribe of Pokanoket Nation



5/9/21

TO: City of Providence

RE: RWU & PCEI Grant Application

To Whom It May Concern,

Greetings. On behalf of the Pokanoket Tribe of the Pokanoket Nation it is my pleasure to submit this Letter of Support on behalf of Roger Williams University (RWU) and their partnership with the Providence Cultural Equity Initiative for their grant application to facilitate Phase Two of the City of Providence's Truth and Reconciliation process.

Since 2018 RWU has fully supported, acknowledged, and celebrated the heritage and legacy Pokanoket Tribe in our ancestral lands. Initiated by the late President Donald Farish, RWU has continually provided support by creating space for the Pokanoket voice in relevant historical and academic discussions and sponsoring events and initiatives to inform and educate the public about the history of the Pokanoket people.

Specifically, under the leadership of Dr. Jeremy Campbell, students at RWU created a thirteen-page educational brochure entitled "Pokanoket: The first people of the east bay." To educate the public about Pokanoket culture and history. In September 2020 the RWU School of Law also hosted a panel discussion entitled "RW(U) r On Indian Land" during PCEI's Eleventh Annual New England Native American Culture Week highlighting the Indigenous heritage of Bristol and the RWU campus. More recently, RWU hosted PCEI's Fifth Annual International Indigenous Peoples Cultural Conference, with a theme of celebrating the 400th Anniversary of the Pokanoket-Pilgrim Peace Treaty. Lastly, and most significantly, RWU will be conferring an honorary Doctorate Degree upon Sagamore Pau Wauipi Neimpaug of the Pokanoket Tribe of the Pokanoket Nation at the University's 2021 commencement.

The previous elements clearly demonstrate that RWU has a strong history of and is fully committed to appropriately honoring the enduring legacy of Rhode Island's Indigenous nations. The Pokanoket Tribe are honored to submit this Letter of Support on behalf of RWU and are confident that in collaboration with PCEI, the university is the most capable of applicant to achieve the goals of the grant.

Please reach out if you have any questions or require any further information regarding this Letter of Support.

Cordially,

Po Pummukaonk Anogqs

Sachem

Council of Seven/Royal House/Pokanoket Tribe/ Pokanoket Nation

Appendix L: Letter of Recommendation for PCEI from FANA



FEDERATION OF ABORIGINAL NATIONS OF THE AMERICAS

5/9/21

TO: City of Providence

RE: RWU & PCEI Grant Application

To Whom It May Concern,

Greetings. On behalf of the Federation of Aboriginal Nations of the Americas (FANA) it is my pleasure to submit this Letter of Support on behalf of the Providence Cultural Equity Initiative's (PCEI) partnership with Roger Williams University for their grant application to facilitate Phase Two of the City of Providence's Truth and Reconciliation process.

Since 2016 PCEI has provided ongoing support and partnership to FANA. FANA has partnered with PCEI to host the First through Fifth Annual Indigenous Peoples Cultural Conference, and in 2016 PCEI financially supported FANA's sponsorship of and attendance at the World Energy Summit in New York City. PCEI has also provided ongoing in-kind promotional support for FANA related programs, initiatives, and events.

PCEI has been a valuable supporter of FANA and is a great example of how companies should engage with local indigenous nations. FANA is very confident that in collaboration with Roger Williams University, PCEI is fully capable of achieving the outcomes necessary to prepare the City of Providence to implement Phase Three of its Truth and Reconciliation Process.

Please reach out if you have any questions or require any further information regarding this Letter of Support.

Cordially,

Ama' Guatu
Deputy Director General
Federation of Aboriginal Nations of the Americas

FEDERATION OF ABORIGINAL NATIONS OF THE AMERICAS
560 Mineral Spring Avenue, Unit 5106
Pawtucket, Rhode Island 02860
info@fana.global | fana.global

Appendix M: Certificate of Good Standing



State of Rhode Island
Department of State | Office of the Secretary of State
Nellie M. Gorbea, Secretary of State

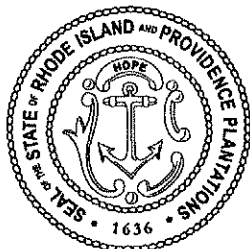
CERTIFICATE OF GOOD STANDING

I, Nellie M. Gorbea, Secretary of State and custodian of the seal and corporate records of the State of Rhode Island, hereby certify that:

ROGER WILLIAMS UNIVERSITY

is a Rhode Island Non-Profit Corporation organized on **February 14, 1956**. I further certify that revocation proceedings are not pending; articles of dissolution have not been filed; all annual reports are of record and the corporation is active and in good standing with this office.

This certificate is not to be considered as a notice of the corporation's financial condition or business practices; such information is not available from this office.



SIGNED and SEALED on

September 03, 2020

Secretary of State

Certificate Number: 20090014530

Verify this Certificate at: <http://business.sos.ri.gov/CorpWeb/Certificates/Verify.aspx>

Processed by: dantonelli

Resumes

BRIAN HENDRICKSON

Department of Writing Studies, Rhetoric, & Composition
Roger Williams University
One Old Ferry Road | Bristol, RI 02809-2921
Office: (401) 254-3243 | Cell: (505) 385-0571
bhendrickson@rwu.edu

ASSISTANT PROFESSOR OF WRITING STUDIES, RHETORIC, & COMPOSITION – RWU

CV FOCUSED ON EQUITY-CENTERED & COMMUNITY-ENGAGED TEACHING & LEARNING

EDUCATION

- PhD, English, concentration in Rhetoric and Composition. (2017). University of New Mexico.
- MFA, Creative Writing and Literary Arts, concentration in Poetry. (2006). University of Alaska Anchorage.
- BA, English, concentration in Creative Writing, Cum laude. (2003). Florida State University.

TEACHING

- CORE 104: Literature, Philosophy, and the Examined Life (partnership with HousingWorks RI).
- WTNG 102 Honors: How Writing Works (partnerships with Providence Police Department's Community Relations Bureau and Providence Cultural Equity Initiative).
- WTNG 299: Community-based Writing in a Digital World (partnerships with HousingWorksRI, ONE Neighborhood Builders, Woonasquatucket River Watershed Council, YouthBuild Preparatory Academy, and Providence Police Department's Community Relations Bureau).
- WTNG 305: Writing the City (partnership with Providence Cultural Equity Initiative)
- WTNG 310: Rhetoric of Science (partnerships with Audubon Society of Rhode Island, Gloria Gemma Breast Cancer Resource Foundation, The Nature Conservancy of Rhode Island, Save the Bay).
- WTNG 311: Technical Writing (partnership with Gloria Gemma Breast Cancer Resource Foundation)
- WTNG 400: Writing for Social Change (partnership with Providence Cultural Equity Initiative)

SCHOLARSHIP

- Sensemaking as antiracist writing program administration: Reappropriating activity and actor-network theory. In *Sensemaking in writing programs and writing centers*. Forthcoming from Utah State University Press.
- "Help I posted": Race, power, disciplinary shifts, and the #WPAListservFeministRevolution. In *Network theories, social justice, and supersystems in writing program administration*. With Ruiz, I., Grijalva, R., Grayson, M. L., Hassel, H., Palmquist, M., Olejnik, M., Marlow, J., & Evans, K. Forthcoming from WAC Clearinghouse.
- Inviting students to determine for themselves what it means to write across the disciplines. In *Best of the Journals in Rhetoric and Composition 2018*. With García de Müller, G. Parlor Press.
- Studying and supporting writing in student organizations as a high-impact practice. [Special issue on WAC and high-impact practices]. *Across the Disciplines*, 13(4). <http://wac.colostate.edu/atd/hip/hendrickson2016.cfm>

PRESENTATIONS

- Linguistic Justice in Teaching Writing: From Idea to Action*. Workshop for University of Pittsburgh with S. P. Alvarez, T. Craig, A. Harahap, S. V. Roundtree, A. J. Wan, & A. Zeemont. 2021.
- Taking action for antiracist workplaces: Developing bystander training for writing teachers and WPAs*. Conference on College Composition and Communication workshop with Wan, A., Roundtree, S. V., Alvarez, Sara P., Harahap, A., Craig, T., Zeemont, A., Inayatulla, S., Bloom-Pojar, R., & Albracht, L. 2021.
- Education violence and student success*. RWU Diversity and Inclusion Fellowship Summer Institute with A. Moore. 2019-2021.
- (RW)U Are on Indian Land*. RWU School of Law Equity Roundtable Series with Sagamore Po Waupi Neimpaug (Pokanoket Tribe of Pokanoket Nation), Cacique Taino J. Palermo (Baramaya Guainia Clan), & Ketasoot Raymond Two Hawks Watson (Mashapaug Narragansett Chieftdom). 2020.
- Indigenizing the curriculum*. RWU Faculty seminar with J. Campbell & C. Carrington-Farmer, Sagamore Po Waupi Neimpaug (Pokanoket Tribe of Pokanoket Nation), Lorén Spears (Narragansett Nation), & Ketasoot Raymond Two Hawks Watson (Mashapaug Narragansett Chieftdom). 2020.
- Creating epistemic and community coalitions*. Coalition for Community Writing two-day webinar with Ruiz, Iris D.. 2020.
- Productive theoretical tensions and the antiracist labor of writing programs*. Watson Conference paper. 2018.

Equitable and inclusive teaching practices. RWU Faculty development discussion series with A. Moore. 2019.

Reducing racial bias in writing evaluation. Minimizing education violence at RWU. Faculty workshop with L. D'Amore, V. Heimer-McGinn, A. Moore, K. Gentles-Peart, J. K. Pearce, A. Ram. 2019.

Institutional case studies in measuring impacts of diversity and inclusion initiatives. RWU Diversity and Inclusion Task Force assessment workshop with R. Shea & B. Williams. 2019.

LEADERSHIP AND SERVICE

Diversity Committee, RWU Faculty Senate. 2020-present.

Wutche Wame: A Living Culture Collaborative at RWU. 2020-present.

Equity Score Card Oversight Committee: Student Access, Success, and Equity, the Institutional Liaison to Leading for Change Higher Education and Diversity Consortium, w/ Bridgewater State University. 2018-present.

Curriculum and Community Engagement Committees, RWU Honors Advisory Council. 2018-present.

RWU Indigenous Land Acknowledgement Working Group. 2019-2020.

RWU Vision Working Group: Working with Local and Global Communities to Address Problems that Matter Most to Society. 2019-2020.

Task Force on Social Justice and Activism, Conference on College Composition and Communication, National Council of Teachers of English. Member. 2017-2020.

Planning Committee, *Indigenous in Rhode Island*, RWU. 2020

Steering Committee, *International Indigenous People's Day Conference*, RWU. 2019.

Founding Codirector and Advisory Board Member. Albuquerque Community Writing Center. 2011-2014.

Planning Committee Chair, *Civil Rights Symposium on Mental Health and the Community: Conversations on Civic Literacy and Social Justice*, University of New Mexico. 2011.

Steering Committee. *Albuquerque Cultural Conference: Cultural Survival in a Time of Crisis*. Albuquerque, NM. 2011.

HONORS, AWARDS, GRANTS

Key Personnel and Steering Committee Member. \$1m grant. *Engaging undergraduates in science communication to support persistence, graduation, and development of scientific and professional skills*, National Science Foundation Scholarships in Science, Technology, Engineering, and Mathematics (S-STEM) with B. Wysor, K. Bilotti, W. Palm, & T. McDonnell Wysor (PIs). RWU. 2018-present.
https://www.nsf.gov/awardsearch/showAward?AWD_ID=1833918&HistoricalAwards

Engaged General Education Faculty Fellowship. RWU and Davis Educational Foundation. 2021.

Belongingness in STEM Faculty Fellowship. RWU and National Science Foundation. 2020.

Diversity and Inclusion Faculty Fellowship. RWU. 2018-2019.

Hassenfeld Faculty Fellowship in Community Engagement. RWU and Hassenfeld Family Initiatives LLC. 2018-2019.

K. Patricia Cross Future Leaders Award. Association of American Colleges and Universities. 2017.

Vicente Ximenes Scholarship in Public Rhetoric and Community Literacy. University of New Mexico. 2012.

Chair. +\$20k stakeholder grants. *Writing Across Communities Alliance*, University of New Mexico. 2011-2012.

JAMES D. DIAMOND
(203) 219-8254
E: jdiamondlaw@gmail.com

I. EDUCATION

UNIVERSITY OF ARIZONA JAMES E. ROGERS COLLEGE OF LAW, Tucson, AZ, S.J.D., 2014,
Indigenous Peoples Law and Policy Program

BROOKLYN LAW SCHOOL, New York, N.Y., J.D., 1988

Brooklyn Journal of International Law

Senior News Editor, *The Justinian*

THE UNIVERSITY AT ALBANY (S.U.N.Y.), Albany, NY, 1981, Bachelor of Arts (cum laude)

II. CURRENT POSITIONS

1. ROGER WILLIAMS UNIVERSITY SCHOOL OF LAW, Bristol, RI

Visiting Professor, Present

Adjunct Professor of Law, (August 2020-July 2021)

2. NATIONAL TRIBAL TRIAL COLLEGE, Tucson, AZ

Dean of Academic Affairs, (2019-Present)

Professor (2016-present): Develop curriculum and courses for both live and on-line courses. Teach courses and provide training to victim's advocates and law enforcement officers in domestic violence and sexual violence tribal court cases. Consult American Indian Tribes on legal subjects.

3. MATTAKEESET TRIBE OF THE MASSACHUSET INDIAN NATION, Bridgewater, MA

Chief Justice, (March 2021-Present)

4. UNIVERSITY OF ARIZONA JAMES E. ROGERS COLLEGE OF LAW, Tucson, AZ (2014-present)

Professor of Practice

III. BAR ADMISSIONS

State of Arizona, 2014

State of New York, 2012

State of Connecticut, 1988

State of Wisconsin, 1990 (Inactive)

United States Supreme Court, 2016

United States Court of Appeals Second Circuit, 2011

United States District Court, District of Connecticut, 1989

United States District Court, SDNY, 2011

Pascua Yaqui Tribal Court, 2012

Mashantucket Pequot Tribal Court, 2013

Tohono O'odham Nation Tribal Court, 2017

IV. CERTIFICATION

Board Certified, Criminal Trial Specialist, National Board of Trial Advocacy; Recertified, 2019.

V. TEACHING

1. ROGER WILLIAMS UNIVERSITY SCHOOL OF LAW, Bristol, RI

Visiting Professor, (Present)

Adjunct Professor of Law, (August 2020-Present)

2. UNIVERSITY OF ARIZONA JAMES E. ROGERS COLLEGE OF LAW, Tucson, AZ (2016-2019)

Director, Tribal Justice Clinic and Professor of Practice: Inaugural director of law school clinic. Established relationships with regional Tribal courts. Supervised and taught law students in clinical setting as they served as tribal judicial clerks, wrote amicus briefs, developed legal strategies, wrote statutes and worked in tribal court beside practicing attorneys. Special Prosecutor for Pascua Yaqui Tribe. Appeared in state, federal and Tribal courts in clinic cases.

Director, Indigenous Peoples Law and Policy Certificate Program

3. UNIVERSITY OF ARIZONA JAMES E. ROGERS COLLEGE OF LAW, Tucson, AZ (2014-present)

Professor of Practice

4. PIMA COMMUNITY COLLEGE, Tucson, AZ (2013)

Adjunct Professor

5. WESTERN CONNECTICUT STATE UNIVERSITY, Danbury, CT. (1991-2006)

Adjunct Professor

COURSES TAUGHT

Federal Indian Law

Criminal Procedure: Investigation and Arrest

Introduction to Criminal Law

Tribal Justice Clinic

Tribal Courts and Tribal Law

Introduction to The American Common Law System I, and II, skills discussion workshops

Legal Writing

First Amendment/Communication Law

Introduction to Radio Broadcasting

Public Speaking

VI. ACADEMIC FELLOWSHIPS

1. UNIVERSITY OF ARIZONA, JAMES E. ROGERS COLLEGE OF LAW, Tucson, AZ (2014-2016):

Teaching Fellow

VII. PRACTICE OF LAW

1. PASQUA YAQUI TRIBE, Tucson, AZ (March 2017-January 2019)

Special Prosecutor: Appointed by Chief Prosecutor to investigate and prosecute in tribal court, all criminal cases where conflict-of-interests arise.

2. CACACE TUSCH & SANTAGATA, Stamford, CT. (2013-2014)

Attorney in multidisciplinary law firm

3. LAW OFFICES OF JAMES D. DIAMOND, Danbury/Norwalk/Ridgefield, CT (2004-2013)

Owner of law firm.

4. REESE, HIRSCH, DIAMOND AND SHOULTS, Ridgefield, CT. (1997-2004)

Partner in multidisciplinary law firm.

5. LAW OFFICES OF MICHAEL S. MCGETRICK, Danbury, CT. (1994-1996)

Associate in multidisciplinary law firm.

6. STATE OF CONNECTICUT, DIV. OF CRIMINAL JUSTICE, Danbury, CT (1988-1994)

Assistant State's Attorney: Prosecuting attorney throughout all levels of state court; responsible for every phase of felony and misdemeanor criminal prosecutions. Screened arrest and search warrants and negotiated plea bargains. Represented State in Superior Court, during arraignments, pre-trial motions, hearings and jury trials.

VIII. OTHER WORK EXPERIENCE

1. NEW YORK STATE DEPARTMENT OF LAW, ATTORNEY GENERAL ROBERT ABRAMS, New York, NY (1985-1988)

Attorney General's Executive Staff: Analyzed complex national and state public policy and legal issues for Attorney General. Developed policy positions; wrote speeches, advisory memoranda, research papers and op-ed columns. Liaison to law enforcement and bar association communities.

2. NEW YORK STATE COMMON CAUSE, Albany, NY (1981-1983)

Executive Director: Headed a 25,000-member statewide chapter of the national citizen's lobbying group. Responsible for the development, research and advocacy of legislative program, eventually leading to amendments in New York Election Law, Legislative Law and Public Officer's Law. Engaged as principle spokesperson and registered lobbyist, administered budget and supervised staff.

IX. PUBLICATIONS

A. Recent Articles

- "In The Aftermath of Rampage Shootings: Is Healing Possible? Hard Lessons Learned From The Red Lake Band of Chippewa Indians and Other Indigenous Peoples," *Georgetown Journal of Law and Modern Critical Race Perspectives*, Vol. 11:101 (2019).
- "Practicing Indian Law in Federal, State and Tribal Criminal Courts, and An Update About Recent Expansion of Criminal Jurisdiction over Non-Indians," Vol. 32, No. 4, *Criminal Justice*, 8 (Winter, 2018). Excerpt Reprinted: Miller, Wright, Turner, Levine, *Criminal Procedures*, 6TH Ed. (2019).
- "An Overview of Practicing American Indian Criminal Law in Federal, State and Tribal Courts, and An Update About Recent Expansion of Criminal Jurisdiction over Non-Indians," *The Federal Lawyer* (April, 2018).

B. Authored Books

- *After the Bloodbath: Is Healing Possible in the Wake of Rampage Shootings?* (Michigan State University Press, 2019).
- Weaver, Burkoff, Hancock, and Diamond, *Introduction to Criminal Law, An Interactive Approach* (West, under contract).

C. Book Chapters and White Papers

- "Law Enforcement: The Relationship Between The U.S. Federal Government and American Indian Tribes," *Emerging Issues in Tribal-State Relations* (Aspatore/Thompson-Reuters, 2014).
- "Who Controls Tribal Membership, The Legal Background of Disenrollment and Tribal Membership Litigation" in *Best Practices for Defending Tribal Membership Cases* (Aspatore/Thompson-Reuters, 2013).
- "Big Campaign Spenders Love N.Y. Part I: The 1982 Gubernatorial Primary." On file at the New York State Library, C 324.7809747q D537,84-2251. (New York State Common Cause, March 1983).

D. Dissertation

"The Aftermath of Rampage Shootings: Is Healing Possible? Hard Lessons Learned From The Red Lake Band of Chippewa Indians and Other Indigenous Peoples," (2014), on file at The University of Arizona Daniel F. Cracchiolo Law Library, CRG 14:2:2 2015 D53. Dissertation Committee: Robert A. Williams, Jr., Chairman, Raymond D. Austin, (Dean) Marc L. Miller.

E. Popular Commentary, Articles and Blog Posts

- “Life During The Age of Contagion: April and the Link To Mass Murder,” INSIDESOURCES, April 6, 2020.
- “After 15 Years, Red Lake Shooting Survivors Still Suffering,” Duluth News Tribune, March 20, 2020.
- “It’s Been Seven Years Since Sandy Hook. Is Healing Possible?,” *Hartford Courant*, December 14, 2019.
- “Opinion: Seven Years After Newtown-Is Healing Possible in the Wake of Rampage Shootings?,” *Danbury Newstimes*, December 13, 2019.
- “Is Healing Possible In The Wake of Rampage Shootings?,” *Indian Country Today*, December 13, 2019.
- “Where Angels Play: Five Years Since The Newtown School Massacre,” *Huffington Post*, December 14, 2017.
- “Flynn Takes The Fifth: Just How Far Can the Law Be Stretched?,” *Huffington Post*, May 23, 2017.
- “What Grade Does The U.S. Deserve On Human Rights and Religious Freedom,” *Huffington Post*, March 18, 2017.
- “The Race To Execute A Racist,” *Danbury Newstimes*, January 11, 2017.
- “When The Courtroom Let’s You Down,” *Huffington Post*, September 26, 2016.
- “Parents of Mass Shooters Say They’re Sorry: It’s The Least They Can Do,” *Huffington Post*, June 20, 2016.
- “Dedicate 4/20 As A Memorial To Victims Of Rampage Killings,” *Danbury Newstimes*, April 20, 2016.
- “With Scalia’s Passing Criminal Suspects Lost An Unexpected Ally,” *Huffington Post*, February 17, 2015.
- “A New Year’s Resolution for the Media: Stop Making Mass Shooters Famous,” *Huffington Post*, December 28, 2015.
- “Should Those Who Don’t Stop Shooters Be Arrested,” *Danbury Newstimes*, November 22, 2015.
- “Wichita Massacre Death Penalty Case Pits Brother Against Brother,” *Huffington Post*, October 12, 2015.
- “Has the Summer of Hate Ended?,” *Huffington Post*, September 8, 2015.
- “Even Mass Murderers Have Mothers And Fathers,” *Tucson Daily Star*, September 8, 2015.
- “Chattanooga Shootings Produce Heroes,” *Huffington Post*, August 3, 2015.
- “Believers, Rampages and the Church in Charleston,” *Huffington Post*, July 18, 2015.
- “Courage In The Face of Rampage Shootings,” *Danbury Newstimes*, June 12, 2015.
- “Our American Hero,” *Danbury Newstimes*, May 26, 2012 (with Marian Salzman).
- “Defending The Defender,” *Danbury Newstimes*, November 14, 2010.
- “Can We Afford To Rebuild Afghanistan Now,” *Danbury Newstimes*, February 7, 2010.
- “Civilian Trial Provides Higher Levels of Decorum,” *Danbury Newstimes*, November 29, 2009.
- “Is it Time To Re-think Your Cyber Connections?,” *CNBC.COM*, June 25, 2009 (with Marian Salzman).
- “Vote to Disagree with Joe Lieberman Not Censure Him,” *Hartford Courant*, September 24, 2008.

X. RECENT PRESENTATIONS

- Presenter, *Why I Am The Wrong Speaker For Today: In Search of My Replacement*, International Indigenous Peoples Cultural Conference, April 17, 2021, Portsmouth Rhode Island.
- Presenter, *Crime Scene Management For Tribal Law Enforcement in Sexual Violence Cases*, National Council of Juvenile and Family Court Judges, Webinar, October 26, 2020.
- Panelist, *First Contact Nations and The Doctrine of Discovery*, Providence Cultural Equity Initiative, Online, October 1, 2020.
- Panelist, *Legal Issues Facing Indigenous Women*, United States District Court Rhode Island District, Online, September 24, 2020.
- Presenter, *Race Relations and The Muscogee Nation: Where Do We Go From Here, Series Two*, Muscogee Creek Indian Freedmen Band, Online Town Hall Meeting, August 15, 2020.
- Presenter, *Race Relations and The Muscogee Nation: Where Do We Go From Here, Series One*, Muscogee Creek Indian Freedmen Band, Online Town Hall Meeting, July 27, 2020.
- Presenter, *Interviewing Witnesses and Suspects in Tribal Sexual Assault Cases*, National Council of Juvenile and Family Court Judges, Webinar, June 30, 2020.
- Presenter, *After The Bloodbath: Is Healing Possible in the Wake of Rampage Shootings*, Distinguished Speaker Series, Indigenous Peoples Law and Policy Program, University of Arizona James E. Rogers College of Law, January 9, 2020.

- Presenter, *Building Cases For Successful Prosecutions*, U.S. Department of Justice, Office of Violence Against Women and Mending The Sacred Hoop, Omaha Nebraska, September 24, 2019.
- Presenter, *Interviewing The Offender-Suspect In Domestic or Sexual Violence Cases*, Building Cases For Successful Prosecutions, U.S. Department of Justice Office of Violence Against Women and Mending The Sacred Hoop, Omaha Nebraska, September 24, 2019.
- Panelist, *Federalism: An American Indian Tribe and A Proposed Border Wall*, Conference: Immigration Federalism, The Rehnquist Center, University of Arizona James E. Rogers College of Law, February 24, 2017.
- Panelist, *The Wall: An Educational Panel*, Tohono Nation, Sells, Arizona, February 17, 2017.
- Presenter, *The Aftermath of Rampage Shootings*, Program In Criminal Law and Policy, University of Arizona James E. Rogers College of Law, January 18, 2017.
- Presenter, *The Ethics of Tribal Court Practice*, C.L.E., Arizona State Bar Association, State Bar Headquarters, April 27, 2016.
- Presenter, *Criminal Ethical Obligations & Considerations In Tribal Courts*, Pascua Yaqui Tribe VAWA Trial Advocacy Training, PYT Casino DelSol, May 5, 2015.
- Presenter, *The Aftermath of Rampage Shootings, Lessons from the Red Lake Band of Chippewa Indians and Other Indigenous Peoples*, Defense of doctoral dissertation, University of Arizona James E. Rogers College of Law, December 10, 2014.
- Panelist, *Review of Legal Status of Marijuana Prosecution*, ACLU of Connecticut, Yale University School of Law, April 7, 2010.
- Presenter, *Law Enforcement and the Death Penalty: Concerns and Issues in Light of Recent Developments*, Symposium, Western Connecticut State University, April 20, 2009.

XI. EXPERT TESTIMONY

Expert witness in criminal law, habeas corpus proceedings:

1. *State of Connecticut vs. Chadwick St. Louis*, Docket No. CV10-4003535-S, 2014

XII. AWARDS AND HONORS

- Connecticut “SuperLawyer,” 2007-2016
- New England “SuperLawyer,” 2007-2016
- “Man of the Year,” Mothers Against Drunk Driving, 1992
- American Bar Association, “Award for Excellence,” 1986

XIII. SERVICE

A. BAR ASSOCIATION LEADERSHIP

- Executive Committee, Criminal Section, Connecticut Bar Association, 2011-Present
- Executive Committee, Media and The Law Section, Connecticut Bar Association, 2013-Present
- Board of Examiners, National Board of Trial Advocacy, 2004-2006
- Mock Trial Regional Coordinator, Connecticut Consortium for Legal Education, 1990-1995
- Law Day Chairman, Danbury (CT) Bar Association, 1995

B. RECENT SERVICE

- Esther Clark Moot Court Competition, R.W.U. Law School, Bristol (RI), Judge, 2020.
- “True Crime,” Synavoice SOL Online High School Summer Camp, Presenter, 2020.
- Arizona “We The People” Regional Competition, Tucson (AZ), Judge, 2018.
- Arizona “We The People” Regional Competition, Tucson (AZ), Judge, 2017.
- Gunslinger College Mock Trial Invitational Competition, Tucson (AZ), Judge, 2017.
- Arizona “We The People” State High School Competition, Phoenix (AZ), Judge, 2017.
- Arizona “We The People” Regional Competition, Tucson (AZ), Judge, 2016.
- Arizona “We The People” State High School Competition, Phoenix (AZ), Judge, 2016

- Arizona “We The People” Regional Competition, Tucson (AZ), Judge, 2015.
- Arizona State High School Mock Trial Championship, Phoenix (AZ), Judge, 2015.
- Arizona “We The People” State High School Competition, Judge, 2015.
- NNALSA Moot Court Competition, Tucson (AZ), Semifinals Judge, 2015.
- Challenger Middle School, Tucson (AZ), “We The People” Showcase, Judge, 2014.
- San Miguel High School, Tucson (AZ), Career Day Speaker, 2014.

C. PUBLIC SERVICE

- *City Representative (Elected)*, Stamford, CT Board of Representatives (11th District), 1/05-7/09. *Deputy Majority Leader; Chairman* Legislative & Rules Committee, 1/06-7/09
- City of Stamford Sewer/Water Commission, 2002-2005
- Stamford (CT) Democratic City Committee, 2004-2012 (Chairman, 3/11-3/12)
- Connecticut Democratic State Central Committee (27th Distr.), 2004-2012
- Ridgefield (CT) Democratic Town Committee, 1992-2001 (*Chairman*, 2000-2001)

CHARLOTTE CARRINGTON-FARMER
Associate Professor of History, Roger Williams University, RI, USA

EDUCATION

2006-2010 **University of Cambridge:** PhD in History – Trinity Hall Nightingale Scholarship
2004-2005 **University of Warwick:** MA History - Arts and Humanities Research Council Scholarship
2003-2004 **University of Leeds:** Postgraduate Certificate in Education, Secondary School History
2000-2003 **University of Leicester:** BA History: First Class Honours - Professor J. Simmons Prize

POSITIONS HELD

2012-present **Department of History and American Studies, Roger Williams University, RI**
Associate Professor of Early American History
2010-2011 **Birmingham Metropolitan College, Sutton Coldfield, UK** - Lecturer in History
2005-2006 **Woodlands School, Allestree, Derby, UK** - Teacher of History (pupils aged 11-18)

SELECTED RECENT ACADEMIC TALKS

Dec. 2020 **Pauline Maier Early American History Seminar, Massachusetts Historical Society, Online Event:** Caribbean Connections: Shipping Mules in the Eighteenth Century
Nov. 2019 **Equine History Collective Conference, Cal Poly, Pomona, CA:** Equine Labour – Enslaved Labour: New England and the Eighteenth-Century Atlantic World
Oct. 2019 **New England Historical Association Conference, Roger Williams University, RI:** Faculty Perspectives Connecting Historians and Designers through Community Partnership Projects
April 2019 **Maritime Animals: Telling Stories of Animals at Sea, National Maritime Museum, London, UK:** Shipping Horses Across the Atlantic in the Eighteenth Century
Oct. 2018 **Terres Lointaines: Compagnies, Commerce, Colonies, 17e-18e Siècles, Université de Poitiers, France:** New England's Commerce in Equids: Trading Horses and Mules in the Early Modern Atlantic World
June 2018 **Animal History Conference, King's College, London, UK:** Equines and Empire: Horses and Colonial Expansion in the Eighteenth-Century British Atlantic
Feb. 2018 **Maritime Heritage Conference, New Orleans, LA:** Shipping Horses: New England and the Eighteenth-Century Atlantic World
Jan. 2018 **American Historical Association Annual Meeting, Washington, DC:** Horses, Slaves, and Sugar: New England and the Eighteenth-Century Atlantic World, panel endorsed by the History of Science Society

RECENT SELECTED INVITED LECTURES AND WORKSHOPS

For the following institutions: Little Compton Historical Society, RI; Colonial Dames of America, RI; Bristol Historical and Preservation Society, RI; Smith's Castle, RI; Plimoth Plantation/Patuxet, MA; Cross Mills Public Library, RI; Peace Dale Museum of Art and Culture, RI; Bowdoin College, ME; Rhode Island Historical Society, RI; Fitchburg Art Museum, MA; Providence College, RI; Plymouth State University, NH; Yale University Art Gallery, CT; John Carter Brown Library, RI; Newport Historical Society, RI; Center for Slavery and Justice, Brown University, RI; Massachusetts Historical Society, MA.

RECENT CONFERENCES ORGANISED

Oct. 2019 **New England Historical Association Conference, Roger Williams University, RI** (principal host institution organiser)
Feb. 2018 **Reacting to the Past New England Regional Conference, Roger Williams University, RI** (principal organiser)

PUBLICATIONS

Chapter entitled: 'Roger Williams and the Architecture of Religious Liberty' in Jahid Hossain Bhuiyan and Darryn Jenson eds., *Law and Religion and the Liberal State* (Oxford: Hart Publishing, 2020)

Chapter entitled 'Trading Horses in the Eighteenth Century: Rhode Island and the Atlantic World' in Kristen Guest and Monica Mattfeld, eds., *Equine Cultures: Horses, Human Society, and the Discourse of Modernity, 1700-Present* (Chicago: University of Chicago Press, 2019)

'The Rise and Fall of the Narragansett Pacer,' *Rhode Island History*, Winter/Spring 2018, Volume 76, Number 1, pp. 1-38

Chapter entitled 'Thomas Morton' in Jeffrey A. Fortin and Mark Meuwese, eds., *Atlantic Biographies: Individuals and Peoples in the Atlantic World* (Leiden and Boston: Brill, 2014)

Chapter entitled: 'Shipping Mules in the Eighteenth-Century: New England's Equine Exports to the West Indies' in Elodie Peyrol Kleiber, Lou Roper, Agnes Delahaye, and Bertrand Van Ruymbeke, eds., *Agents of Global Empires: Companies, Courtiers, and Colonisers* (Manchester: University of Manchester Press, forthcoming 2021)

Written blog posts for *The Junto*, *The Spectacle of Toleration*, and *Newport Historical Society*.

Reviewed books for: *Journal of American History*, *Connecticut History Review*, *History: Reviews of New Books*, *Equine History Collective*.

PROFESSIONAL MEMBERSHIPS AND ROLES

Rhode Island Historical Society Publications Committee

John Lyman Book Award Committee through the North American Society for Oceanic History

Member of the American Historical Association

Member of the Equine History Collective

RECENT AWARDS AND GRANTS

2021-2022 **Davis Educational Foundation Grant for Experiential Learning**, faculty fellowship through the General Education program at Roger Williams University

2020-2021 **New England Regional Fellowship Consortium Award**, for Equine Labour: Horses and the Making of New England project

2020-2021 **Foundation to Promote Scholarship and Teaching Grant**, Roger Williams University funding awarded to support archival research

Fall 2020 **Hybrid Hero Teaching Award**, at Roger Williams University

2019 **Alpha Chi Honors Society Faculty Recognition Award**, at Roger Williams University

2018 **Dr. Mark Gould Award**, for Commitment to Learning at Roger William University

2018 **Faculty Ally of the Year**, Multicultural Student Union, at Roger Williams University

2017 - 2018 **Hassenfeld Advanced Community Engagement Fellowship**, Roger Williams University

Fall 2017 **Professor of the Semester**, Student Senate Award at Roger Williams University

2016 -2018 **Reacting Consortium and The Endeavor Foundation High Impact Challenge Grant**, Roger Williams University team member recipient

REFEREES

Dr. Cynthia Scheinberg

Dean School of Humanities, Arts, and Education

Roger Williams University

Bristol, RI, USA

401-254-3828

cscheinberg@rwu.edu

MrJohn McNiff

National Park Ranger

Roger Williams National Memorial

Providence, RI, USA

401-359-5865

John_McNiff@nps.gov

BERNARDO HEISLER MOTTA

Assistant Professor of Journalism
Roger Williams University
Department of Communication, Graphic Design
and Web Development
Email: bmotta@rwu.edu

EDUCATION

DOCTOR OF PHILOSOPHY (Ph.D.) IN COMMUNICATION AND INFORMATION - 2009
The University of Tennessee, Knoxville, TN

Dissertation title: *The Right to Know and the Fight against Toxic Environments: The Emergency Planning and Community Right-To-Know Act of 1986*

Dissertation Chair: Mark Littmann

Committee: Dwight L. Teeter, Michael J. Palenchar, and Sherry Cable

MASTER IN SOCIAL COMMUNICATION, 2005.

Pontifical Catholic University of Rio de Janeiro, RJ - Brazil.

Coursework included: digital interactive technologies and narratives, cultural anthropology, cinema studies, psychology and interactive technologies, consumerism culture, journalism and culture, and narratives and social representations.

Thesis: *Contemporary Narratives and Digital Interactive Technologies: Fragmentation, Decentralization, Sliding, and Multiplication of Characters' Identities*

Thesis Chair: Vera Follain Figueiredo

BACHELOR DEGREE IN SOCIAL COMMUNICATION WITH EMPHASIS IN JOURNALISM, 2003

Estácio de Sá University – Rio de Janeiro, RJ – Brazil

Graduating Thesis: *The Third Sector and the Fourth Power: The Social Role of Journalists in the Face of the Paradigmatic Crisis in the Beginning of the Third Millennium*

Thesis Chair: Sandra Almada

BACHELOR OF LAW (PROFESSIONAL DEGREE), 1999.

Pontifical Catholic University of Rio de Janeiro, RJ - Brazil.

Graduating thesis: *Evolution of International Environmental Law*

Thesis Chair: Ana Lucia de Lyra Tavares

CURRENT POSITION

ROGER WILLIAMS UNIVERSITY — since August 2020.

Assistant Professor of Journalism

COURSES OF INSTRUCTION:

JOUR 370 – News II – Advanced Journalism – fall 2020, one session, hybrid.

JOUR 370L – News II – Advanced Journalism Lab – fall 2020, one session, hybrid.

COMM 310 – Media Law and Ethics – fall 2020, one session, hybrid); spring 2021, two sessions, one hybrid and one fully asynchronous online)

JOUR 280 – Feature Writing – fall 2020, one session, hybrid.

JOUR 170 – News I – Basic Journalism – spring 2021, one session, hybrid.

UPCOMING COURSES:

JOUR 430 – Special Topics in Journalism: Community-driven Solutions Journalism – summer 2021, one session, fully online, synchronous.

CD 430 - Special Topics in Journalism: Community-driven Solutions Journalism – summer 2021, one session, hybrid.

JOUR/COMM 299 – Special topics in Journalism/Communication: Communicating Science and Environment- fall 2021, one session, in-person/hybrid.

JOUR 370 – News II – Advanced Journalism – fall 2021, one session, in-person/hybrid.

JOUR 370L – News II – Advanced Journalism Lab – fall 2021, one session, in-person/hybrid.

COMM 310 – Media Law and Ethics – fall 2021, one session, TBA.

PRIMARY RESEARCH INTERESTS

- **Science and environmental journalism, communication and policy**
 - Environmental Justice and journalistic coverage
 - Communication of environmental laws and scientific information through journalism and communicative networks
 - Practical theory in environmental justice journalism
 - Investigative environmental journalism
- **Community-driven journalism and underrepresented and misrepresented communities in the media**
 - Business models for community-driven journalism sustainability in overlooked, underrepresented, and underserved communities in the U.S., West Africa (Cape Verde), the Caribbean Islands, and other underserved areas of the world.
 - Civic roles of journalists in hyper-local and ethnic communities
 - Journalism education through community and ethnic journalism
 - History, journalism, and community building in communities harmed by mainstream journalism practices
- **Freedom of the Press and Community Right-to-Know Laws**
 - Freedom of the press as a human and civil right to know about government
 - History of press freedom and the evolution of the legal concept of a right to know
 - Comparative research in community-right-to know laws
- **Journalism Education and Pedagogies**
 - Critical Pragmatic approaches to journalism education.
 - Bridging the gap between academic research and journalistic practices.
 - Applying and testing research-based best practices from philosophy of education and education fields to actual educational contexts.
 - Social justice and equity in journalism representation, education and practice.
 - Roles of investigative, entrepreneurial, data and non-profit journalism in the post-internet news contexts in journalism education.

PUBLICATIONS AND PRESENTATIONS

Refereed Journal Publication:

Acosta, I., & Motta, B. (2018). Sustainability of the Black Press as Social Justice: A Digital Technology Gap Study. *Interações: Sociedade e as Novas Modernidades*, (34), 141-160.
<https://doi.org/10.31211/interacoes.n34.2018.a7>

Invited Journal Publication:

Motta, B. H. (2017). Freedom of the press as a right of the people to know about the acts of their government: A brief history. *CAPA Occasional Publications No. 6: Civil Rights and Inequalities*.

EBook (Co-editor):

Inter-disciplinary Net, Motta, B. H., & Cotton, M. (eds.). (2011). *Engaging with Environmental Justice: Governance, Education and Citizenship*. Oxford, England: Inter-disciplinary Net. The Ebook is available at <http://www.inter-disciplinary.net/publishing/id-press/ebooks/>.

Book chapters:

Motta, B. H. (2020). The Education Needs of Future Environmental Journalists. In J. M. Valenti & D. B. Sachsman (Eds.), *The Routledge Handbook of Environmental Journalism*. Oxon, U.K.: Routledge.

Palenchar, M. J., & Motta, B. H. (2012). Environmental risk communication: Right to know as a core value for behavioral change. In L. Ahern, & D. S. Bortree (Eds.), *Talking green: Exploring contemporary issues in environmental communications* (pp. 79-104). New York, NY: Peter Lang.

Motta, B.H. (2011). "The Community's Right to Know about Toxic Spills in the American Legislation," in Inter-disciplinary Net, Motta, B., & Cotton, M. (Eds.). *Engaging with Environmental Justice: Governance, Education and Citizenship*. Oxford, England.: Inter-disciplinary Net. The Ebook will be available at <http://www.inter-disciplinary.net/publishing/id-press/ebooks/> in June, 2011.

Refereed Conference Proceedings:

Motta, B. H., Wright, E., & Miller, J. (2007, May-June). *News media ethics: A road map*. Proceedings of the 6th Annual Hawaii International Conference on Social Sciences, Waikiki, Hawaii.

Miller, J., Motta, B. H., Jolley, E., et al. (2007, May-June). "Beastly virus": *An analysis of The New York Times' framing of bird flu since 1997*. Proceedings of the 6th Annual Hawaii International Conference on Social Sciences, Waikiki, Hawaii.

Motta, B. H. (2004, August). *Interactive technologies and reality in contemporary narrative*. Proceedings of the I Forum of the Post Graduate Program in Communication of PUC-Rio, Rio de Janeiro, Brazil.

Professional and Trade Publications:

Motta, B. H. (September, 2020). EJ Academy: A Quick-and-Dirty Back-to-School Guide for the Apocalyptic Educator. *SEJournal*. Retrieved from: <https://www.sej.org/publications/ej-academy>.

Motta, B. H. (February, 2020) Inverting the burden on disabled students. *The Crow's Nest*. Retrieved from: <https://crowstneststpete.com/2020/02/17/inverting-the-burden-on-disabled-students/>

Refereed Research Presentations:

Raymond L. Watson

470 Hartford Avenue
Providence, Rhode Island 02909
(401) 338-1149
rwatson@rwu.edu

Objective:

To use my knowledge, skills, and experience to better the lives of Indigenous people and the Rhode Island community generally

Education:

Juris Doctorate Candidate, 2022

Roger Williams University School of Law, Bristol, RI

Master of Community Planning, Housing and Community Development Concentration, 2005

University of Rhode Island, Kingston, RI

Bachelor of Arts, Political Science, 2002

Union College, Schenectady, NY

Clifton Strengths Themes:

Connectedness – Context – Learner – Belief – Restorative

Professional Experience:

CEO/Founder, Providence Cultural Equity Initiative – Providence, RI, 2016 to Present

- Set overall business strategy and focus
- Model and set overall business culture
- Build, lead, and develop innovation team
- Allocate capital to business priorities
- Develop external business relationships
- Ensure overall business success

Adjunct Professor, Roger Williams University - University College – Providence, RI, 2016 to 2019

- Assist in program development and instruction for Community Development Program
- Instruct Urban Management classes (PA 514)
- Instruct Nonprofit Management Course (CD 352)
- Instruct Community Revitalization and the Role of Gentrification (CD 430)

Program Development Specialist, Rhode Island College Outreach Programs – Providence, RI, 2014 to 2015

- Assist in overall development of Department programs
- Serve as Tech Point Person for department
- Assist in recruitment of program participants
- Assist with grant writing and grant reporting
- Attend meetings as Department representative

Executive Director, Mount Hope Neighborhood Association, Inc. – Providence, RI, 2006 to 2016

- Oversee Agency programs and services to Mt Hope neighborhood
- Develop and Oversee annual Agency budget
- Support and develop programs and initiatives that enhance and support the needs of the Mt Hope community
- Serve as Agency representative
- Identify and obtain funding opportunities
- Serve as neighborhood Advocate
- Host and facilitate community forums and workshops

Honors, Awards and Fellowships:

- Recipient, Community Service Award – National Association of Black Law Enforcement Officers, Inc. (October 2017)

- Recipient, Certificate of Special Congressional Recognition – Sheldon Whitehouse, United States Senator (October 2017)
- Recipient, Certificate of Special Recognition – Governor Gina M. Raimondo, State of Rhode Island (September 2017)
- Recipient, The Empowerment Award – Urban League of Rhode Island (March 2017)
- Co-Recipient, Rhode Islanders of the Year – Rhode Island Monthly, (December 2016)
- Recipient, 10 to Watch in 2017 – Providence Monthly (December 2016)
- Recipient, Rising Star Award – University of Rhode Island Alumni Association (October 2016)
- Recipient, Spirit of Peace and Cultural Harmony Award – African Views (October 2016)
- Recipient, Howlett Chandler Community Service Award – Alpha Phi Alpha Fraternity, Inc. Mu Theta Lambda Alumni Chapter (July 2016)
- Recipient, Certificate of Special Recognition – US Congressman David N. Cicilline, 1st District, Rhode Island (April 2016)
- Recipient, 2016 Carter Innovation Fellowship – Rhode Island Foundation (April 2016)
- Recipient, Emerged Nonprofit Leaders Program – Rhode Island Foundation, Providence, RI (January 2015)
- Recipient, Prime Example Award – MusicOne Program (May 2014)
- Selected, “RI Power Player” Week of January 23, 2014 – GoLocalProv (January 2014)
- Recipient, Expansion Arts Program Fellowship – Rhode Island Foundation (September 2012)
- Recipient, Excellence in Service Award - The Nation of Islam, Providence, RI Chapter (July 2011)
- Recipient, Citizen Citation – Councilman Nicholas J. Narducci, Jr., City of Providence (July 2011)
- Recipient, Certificate of Appreciation - Rhode Island Department of Veterans Affairs (November 2010)
- Recipient, Pillar of Civic Leadership Award - Omicron Delta Kappa National Leadership Honor Society, URI Circle (April 2009)
- Recipient, Citizen Citation - Mayor David Cicilline, City of Providence (January 2009)
- Selected, One of “Nine People to look out for in 2009” - Providence Journal (January 2009)
- Recipient, 2008 Certificate of Appreciation - Providence Police Department (February 2008)
- Recipient, 2007 Arthur David Wright, III, Esq. Youth Achievement Award - Urban League of Rhode Island (June 2007)
- Co-recipient, 2005 Graduate Student Project Award – RI APA (November 2005)
- Co-recipient, 2005 Best Student Award – RI APA (May 2005)
- Recipient, Minority Scholarship Endowment Fellowship - URI Foundation (October 2004)
- Recipient, Youth in Non-Profit Fellowship - Rhode Island Foundation (April 2004)

Volunteerism & Affiliations:

- American Indian Law Students Association at RWU School of Law – Co-Founder and Vice President (2020 to Present)
- Transportation Advisory Committee, Rhode Island Department of Administration – Member (2019 to Present)
- Diversity, Equity and Opportunity Advisory Council, Rhode Island Department of Administration – Member (2017 to 2018)
- Rhode Island Commission for Health Advocacy & Equity, Rhode Island Department of Health – Member (2016 to 2020)
- Governor’s Outdoor Recreation Council, Rhode Island Governor’s Office – Appointee (2016, 2018)
- Leadership For a Future – Graduate (2015)
- Leadership Rhode Island, Lambda II Class – Graduate (2015)
- Southern Christian Leadership Conference – National Board Member (2014 to 2015)
- Providence Positive Peace Warrior Network – Affiliate Coordinator (2013 to 2015)
- NENACW Planning Committee – Chair (2010 to Present)
- Providence Human Relations Commission – Member (2009 to 2021,); Chair (2014 to 2019)
- Mashapaug Nahaganset Tribe – Chippinuonk Sachem (2009 to Present)
- Omicron Delta Kappa National Honor Leadership Society – Honoree (2009)
- University of Rhode Island Alumni Association – Alumni of Color Network Chair (2009 to 2013); Vice President (2010 to 2013); Finance Committee Member (2011 to 2013)
- University of Rhode Island Diversity Tax Force, Division of Academic Affairs – Member (2009 to 2012)
- Family Services of Rhode Island – Board Member (2008 to 2012)
- Eastern Medicine Singers – Executive Member (2008 to Present)
- Providence Black Repertory Theatre Company – Board Member (2007 to 2009)

- Direct Action for Rights and Equality – Member (2006 to 2009)
- Rhode Island Young Professionals – Co-Founder (2002); Parliamentarian (2003); Personal & Professional Development Chair (2004); Social Chair (2005); Parliamentarian (2006); Social Chair (2007), President (2007 to 2008); Advisor (2009); Social & Cultural Chair (2014 to 2016)
- Urban League of Rhode Island – Member (2002 to 2010, 2014); Board Member (2007 to 2010)
- Alpha Phi Alpha Fraternity, Inc. – Brother (2000 to Present)
- New Life Community Baptist Church – Member (1987 to Present); Treasurer (2012 to Present)

Projects & Initiatives:

- 1st Annual Living Culture Indigeneity Conference (2017)
- 1st – 4th Annual International Indigenous Peoples Cultural Conference (2016 to 2019)
- Policy Implementation Subcommittee Chair, Providence Public School Department Code of Conduct Review Committee (2013 to 2014)
- 1st – 9th Annual New England Native American Culture Week & Big Drum Powwow (2010 to 2018)
- Rhode Island Youth Empowerment Network “Take the Lead” Youth Empowerment Conference (2010)
- 1st – 4th Annual Providence Allstar Classic Youth Empowerment Weekend (2008 to 2011)
- Masters Research Project: “In My Hood: Fox Point and the Effects of Gentrification” (2005)
- Graduate Studio Project: “Warwick Intermodal Train Station (WITS) Project” (2005)

Skills & Talents:

- Cultural Consulting
- Grant & Writing
- Facilitating Forums and Workshops
- Public Speaking
- Life-skills Training
- Cultural Place-Making

Interests & Hobbies

- Cultural Equity, Preservation and Development
- Audio/Visual Production
- Documentary Film Making
- American Indian Drumming
- Social Justice

TOCCARA BARRETT

PROGRAM / PROJECT MANAGER

Contact

(401) 408-1313

b_toccara@hotmail.com

Providence, RI

linkedin.com/in/toccara-barrett-7308241b6/

Education

CERTIFIED SUPPORTED
EMPLOYMENT SPECIALIST

Rhode Island Council of
Community Health Organizations,
INC
2011

CERTIFIED COMMUNITY
SUPPORT SPECIALIST

Rhode Island Council of
Community Health Organizations,
INC
2011

CERTIFICATION IN CASE
MANAGEMENT

Rhode Island College School of
Social Work-Case Management
Institute
2007

BACHELOR OF ART IN SOCIAL
& POLITICAL SYSTEMS /

Profile

Accomplished program/project manager with 11+ years of experience in solicitation, analysis, evaluation and negotiation of proposals, contracts and budgets.

Documented success overcoming challenges of limited resources and financial constraints to design high-quality, cost-effective, and comprehensive service offerings. Skilled at building community support, key coalitions, and strategic inter-agency partnerships. Possesses strong program, personnel, and case management

Experience

PROGRAMMING SERVICES OFFICER

RHODE ISLAND DEPARTMENT OF BEHAVIORAL HEALTH, DEVELOPMENTAL
DISABILITIES, AND HOSPITALS | 2018 – CURRENT

(Full-time/paid/\$71,253 annually)

PROGRAM MANAGEMENT

Excel as the contract monitor for subrecipients awarded federal funds through the State of Rhode Island. Launch supportive events and programs for the community with 500+ participants and monitor conditions of clients while coordinating care with other healthcare professionals. Establish the scope and detail of proposed programs, to include documenting the need for such programs and the relative importance as they relate to existing and/or other proposed programs.

OPERATIONAL MANAGEMENT

Study and analyze operational procedures and prepare detailed and comprehensive reports of findings and recommendations. Coordinate the flow of work among the various programs within the department/division, and to reassign space, equipment, supplies and personnel as necessary, to expedite the flow of work.

COMPLIANCE

Review and evaluate state and federal laws, rules and regulations to ensure compliance with the provisions of these rules, laws and regulations in the plans and proposals.

ADMINISTRATIVE MANAGEMENT

Perform varied public relations duties such as preparing news releases and writing and delivering speeches, and meeting with community groups to explain program goals, services and objectives to engender public interest and participation. Facilitate

Skills

Microsoft Office Suite

System Implementations

Learning & Development
Design

Project Management

Program Management

User Acceptance Testing

Organizational Change

Training Facilitation

Team Leadership

Reporting and Analysis

Process Mapping

Process Improvement

Employee Engagement

Quality Control

Compliance

Leave of Absences

administrative tasks and research in preparation of the agency's annual budget.

STRATEGIC DEVELOPMENT

Implement strategic evaluation plans by ensuring timely collection of required process and outcome evaluation data, analyzing qualitative and quantitative evaluation data, and assisting with the production and dissemination of evaluation findings.

COMMUNITY ENGAGEMENT

Facilitated public appearances at community health affairs, conferences, and seminars. Established and fostered relationships with external community entities to provide resource coordination materials to program participants.

KEY ACCOMPLISHMENTS

- Monitor 14+ subrecipients of Federal State Opioid Response Funds-Co-creation of departmental digital invoicing documents, achieving 100% process implementation.
- Filled 500 available Recovery House beds to an average occupancy rate of 95% with a wait time of less than 2 weeks.
- Managed a State Opioid Response grant amount of \$12.4M on treatment and prevention-based programming, maintaining 100% accountability.

EXECUTIVE ADMINISTRATOR

PROVIDENCE CULTURAL EQUITY INITIATIVE [PCEI] | 2016 – Current

(part-time/paid/\$6000 annually)

OPERATIONAL MANAGEMENT

Excel as the first point of contact for PCEI. Coordinate and maintain day to day operations. Ensured 100% customer satisfaction by responding to calls and assessing customers' needs, including mental health, basic needs, substance abuse, relationship issues, behavioral issues, and other daily living issues.

SCHEDULE MANAGEMENT

Coordinate schedules for Innovation Team Members. Managed process improvement/change activities. Evaluate those improvements/changes for accuracy and benefits to the company.

COMMUNITY ENGAGEMENT

Fostered positive relations with the community by championing recovery-oriented support counseling sessions to guide members in adopting changes in their health and environment and informed the community about advanced care directives as well as advised them on alternative funding.

KEY ACCOMPLISHMENTS

- Streamlined dissemination of monthly updates to stakeholders with 100% accountability.
- Created the invoice process and office organization by protocols and procedures with 100% data integrity.

ASSISTANT PROGRAM DIRECTOR

RIVERWOOD MENTAL HEALTH SERVICES INC. | 2011 – 2015

Full-time/paid/\$37,000 annually

PROCESS IMPLEMENTATION

Initiated crisis management, chart auditing, CARF/BHDDH compliance, and adherence to policies and procedures of the program as governed by the State of Rhode Island. Expedited direct supervision to case managers, facilitated team meetings, ensured all required training were completed promptly and satisfactory.

TEAM LEADERSHIP

Collaborated with outreach workers to ensure those screened for the program meet eligibility requirements. Partnered with fellow community mental health organizations and/or social service agencies to ensure clients receive the highest quality of care.

KEY ACCOMPLISHMENTS

- Supervised 10 case managers-reduced average public cost savings of from \$31,617 ((emergency room visits and hospital, shelter, jail and detox overnights) to \$8364 (\$23,253 savings) per client housed in program.
- Average yearly cost of clients enrolled in wraparound services was \$23,507-organizational implantation of (then piloted program) Behavioral Health Home model of healthcare service delivery focused on the integration of primary care, mental health services, and social services for 250+ clients assigned to caseloads.

C A S E M A N A G E R

RIVERWOOD MENTAL HEALTH SERVICES INC. | 2009 – 2011

Full-time/paid/\$33,000 annually

CASE MANAGEMENT

Fostered Stage of Change and Harm Reduction based case management services to current and former homeless Rhode Islanders suffering from chronic mental illness and substance abuse. Collaboratively worked with clients to create client center treatment plans.

COMMUNITY ENGAGEMENT

Facilitated the re-establishing connections with the medical field, in the community, reunification of family unit, and applying for eligible and available supplemental benefits Conducted regularly scheduled home visits to ensure members were living in a suitable housing.

PROCESS IMPLEMENTATION

DONALD KING

WORK HISTORY

Providence Black Repertory Company

As the founding Artistic Director I annually produced and curated full seasons of Theatre, Public Programs & Arts Education. All three areas were award winning programs recognized for their excellence and service to the community.

Providence Sound Session

While serving as Artistic Director of the Providence Black Repertory Company I also Co-produced a genre-defying, multi-stage music festival and parade that took place in multiple venues throughout the city of Providence. I led a small team of three in booking all the talent for Providence Sound Session, worked in partnership with the Mayor's Department of Art, Culture and Tourism to successfully navigate permitting and licensing as well as coordinate with Police and Fire Departments to insure public safety.

In a short few years Providence Sound Session grew from a citywide, 3-day event, serving audiences ranging from 7K to 10K to a 7 day event serving over 50K audiences with a wide range of artists from all over the world while at the same time still honoring its local roots which was the linchpin to its overall success.

Fete

As the Co-owner of Fete my duties ranged from booking to sales to marketing and public relations for a venue that hosted two stages (200 capacity/900 capacity). Because of my strong community ties developed while running a mid-sized nonprofit theatre for 13 years, I was in charge of community relations and engagement on behalf of the company.

The Knitting Factory

In terms of business development I was instrumental in bringing The Knitting Factory to the table and securing a deal for them to assisting in our booking so we could compete regionally in a very competitive New England Market. I worked directly with The Knitting Factories Vice President and our appointed Talent Buyer to secure talent for both of our rooms.

Sahara Lounge

I joined Sahara Lounge's team two years ago to lead its marketing and branding of its successful Africa Night which drew some of the most diverse crowds of Austinites I have seen in my time in the city. Upon launching a successful branding campaign for the night I was invited to assist in booking based on the relationships I had quickly developed with local musicians. Working at Sahara has exposed me to a very expansive group of Austin bands that range in musical genre and audience appeal. I continue to serve on the team as well as a scout for local talent that make sense in one of Austin's most beloved venues.

I also curated a SXSW Showcase called the Grinder which showcased local, national and international talent. It was one of the venue's most successful SXSW showcases.

DONALD KING

WORK HISTORY

Six Square Session

As the Program Coordinator at Six Square in East Austin I curated a stage during Huston-Tillotson's Baseball games as part of the organization's efforts to re-animate Historic Downs Field. Along with booking local Austin bands I was also in charge of all press, publicity, marketing, radio and promotions.

ACL

In partnership with The Guild booked talent for the Pre-ACL Kick off party in partnership with The Windish Agency. We hosted Tom Windish introduce and expose local Austin bands to him.

https://www.youtube.com/watch?v=FyQMLzQK8cA&feature=player_embedded

<https://aclkickoffparty.splashthat.com/>

Spider House

This coming New Years Eve I am partnering with The Spider House Lounge to present a new series entitled "What's Going On?" : a showcase of local Austin bands paying homage to the musical era of 1960, 1970 and 1980. As Co-producers of this event I assisted booking some of the talent on the bill. In addition I am involved in the executing the social media campaign, marketing, press and publicity.

<https://www.facebook.com/events/1836415813243181/>

EDUCATION

Brown University . Providence, RI - B.A. African American Studies . 1993

REFERENCES

Kurt Wootten Brown University Co-Founder Arts Literacy Project Habla: El Centro de Lengua y Cultura Merida, Mexico (401)218-3892

Barrymore Bogues Brown University Director of Graduate Studies & Center for the Study of Slavery & Justice Africana Studies
Barrymore_Bogues@Brown.edu 401.863.3558

Lynne McCormack Director of The Department of Art, Culture + Tourism Lmccormack@providenceri.com
401.497.6189

Cliff Wood Executive Director Kennedy Plaza Parks

(401) 533-4524 cliff@kennedyplaza.org

Mike Ritz Executive Director of Leadership RI
617.462.6908 mritz@leadershipri.org

Mark Dinerstien Fete/The Knitting Factor
Vice President
Mark@KnittingFactory.Com 323.798.5628

DONALD KING

512.920.7449

Donald@KingSaintGermain.Com

920 Cardinal lane
Austin, TX, 78704

SUMMARY

King is recognized nationally and internationally as a major event producer, creator of cultural institutions and programs. He has extensive expertise in arts literacy & education, public and media relations as well as relationship management with a strong ability to gain media exposure and maximize client visibility. He is a high energy, well-connected leader, known for an extensive cross cultural network in the areas of art, music, culture, community relations and placemaking. A talented public speaker and facilitator, King is a creative problem solver capable of developing and managing diverse teams that deliver successful results. He has a strong capacity for connecting people, places & perspectives.

EXPERTISE

- Branding & Identity
- Social Media
- Audience Development
- Sales & Marketing Strategies
- Media/Public Relations
- Social Media Marketing
- Art Direction
- Event Production/Promotion/Coordination/ Event Management
- Confident Public Speaker
- Cultivating Relationships and Connecting People and Businesses
- Community Relations
- "Arts Literacy Consultant" (Expert in Howard Gardner's Multiple Intelligences)

PROFESSIONAL EXPERIENCE

- 20 years experience as creative director, socio-musicologist, brand strategist, Event Manager Producer and builder of cultural institutions
- Founder and Artistic Director behind successful brands such as The Providence Black Repertory Company and Providence Sound Session
- Demonstrated success in: Promotion in Youth Arts Education, Public Programming, Creating Literacy Programs in schools and Training teachers in education towards literacy
- Expert in Howard Gardener's Theory of Multiple Intelligences
- Co-Chair Leadership RI 2014 "LRI Crosses The Line" Program Year
- Reputation for building strong local, regional and national relationships (examples: Brown University, City of Providence, Rhode Island State Government and The Knitting Factory-10th largest talent buyer in the country)
- Award winning director; recipient of numerous awards for arts education and community service
- Skilled in translating abstract ideas into actions and connecting people/organizations with resources
- Managed and coordinated high level stakeholder relations between public, private, civic and higher education institutions.

JENY HERNANDEZ-WATSON

470 Hartford Ave. Providence, RI 02909

JenyHernandezWatson@gmail.com

Phone 401-699-3305

OBJECTIVE:

To be become gainfully employed for the position of Patient Financial Coordinator.

SUMMARY OF QUALIFICATIONS:

- Commitment to the organization's values, mission, and vision.
- Experience in serving a culturally diverse environment.
- Bilingual - fluent in Spanish.
- Independent and strong detailed orientation.
- Problem solver with multi-tasking capability.
- Knowledgeable with computer software such as Microsoft Word, Excel, and Adobe Photoshop.

EDUCATION AND TRAINING:

High School Diploma, Hope High School - June 1998.

EXPERIENCE / EMPLOYMENT:

Bilingual Receptionist / Secretary February 2018 - Present

- Answer phones and channel incoming calls to proper staff.
- Sort, distribute and handle incoming and outgoing mail.
- Assist in bi-lingual translation (both oral and written) of forms, flyers, letters, and agency documents as needed.
- Type accurate memos, forms, brochures, and correspondence as needed.
- Follow opening and closing protocols.

Chief Design Officer, Providence Cultural Equity Initiative June 2016 - Present

- Oversee and approve the final designs for websites, advertising & promotional material.
- Document events, meetings, and other gatherings.
- Identify and obtain quality content and visuals for business websites.

Administrative Assistant, Overbrook Academy June 2009 - July 2016

- Provided administrative support to the academic & administrative teams.
- Develop and maintain a positive relationship with vendors and service providers.
- Receive, prioritize and place purchasing orders and implement cost-saving measures.
- Management of maintenance and laundry staff.
- Design and publish the academy's yearbook.
- Updated the academy's website on a week-to-week basis with upcoming events, photo galleries, and reports.
- Collected and distributed student's data such as grades, progress reports, and medical records.
- Updated the academy's website on a week-to-week basis with upcoming events, photo galleries, and reports.
- Document translation.

References and additional information will be provided upon request

Jonathan L. Lewis

Jonathan.globe.lewis@gmail.com

470 Hartford Ave. - Providence, RI 02909 - (401) 999-2185

Objective:

To use my education, skills and life experiences to better our communities, companies with a focus on social cohesion and nonviolence reconciliation educational development.

Education:

University of Rhode Island, Kingston

- * Masters Degree, Higher Administration/Human Development & Family Studies
Concentration: College Student Personnel Administration & Nonviolence Education
(Incomplete 6 credits short)
- * Bachelor of Science, Human Development & Family Studies
Minor: African-American History
May 2000

JOB EXPERIENCE:

Providence Cultural Equity Initiative's Institute for Social Cohesion Director (January 2019-Present)

- Institutionalize Social Cohesion educational programs and policies
- Oversee daily activity
- Curriculum Development
- Serve as agency representative
- Program development
- Leadership development
- Advocate on behalf of community
- Host/facilitate community forums/workshops

Nonviolent Schools Rhode Island's Director of Trainings and Trainers (January 2020-Present)

- Institutionalize Kingian Nonviolence educational programs
- Oversee ongoing trainings
- Facilitate Anti-racism curriculum Development
- Facilitate South Kingstown RI school district ongoing Anti-Racism Advisory Board
- Serve as agency representative
- Program development
- Leadership development

Global Coordinator, Positive Peace Warrior Network, – 20010 to 2016

- Oversee daily activities of national
- Serve as agency representative
- Program development
- Leadership development
- Advocate on behalf of community
- Host/facilitate community forums/workshops/concerts

National Director of Nonviolence Direct Action training – Gathering for Justice 2007-2010

- Oversee 12 local training programs of national
- Serve as agency representative
- Program development
- Leadership development
- Advocate on behalf of community
- Host/facilitate community forums/workshops/concerts

Program Coordinator, “G.A.P.” Guaranteed Admissions Program – University of Rhode Island Talent Development Job Training and Employment Program – Kingston, RI, 2004 to 2007

- Recruit individuals to participate in program
- Instruct daily after school programs at High School and middle school level
- Provide career counseling, guidance and graduating senior case management for participants

Women’s Resource Center of South County, 61 Main Street, Wakefield, RI 02879 August 26, 2003-2004

Leadership Education/Outreach and Prevention Advocate

To assist the Coordinator of Outreach & Education with coordinating and marketing education and prevention programs within the agency’s service delivery area, with an increased emphasis on school-based nonviolence programs.

- Essential Duties & Responsibilities:
- Schedule, coordinate, and facilitate professional domestic violence training programs and public education programs to various constituencies as assigned.
- Create educational materials and handouts as needed.
- Participate in agency program development and community relations as required.
- Compile statistical reports as required.

HIGHER EDUCATION EXPERIENCE

Department of Housing and Residential Life, URI; August 2000-2002

Graduate Assistant Hall Director: Rainbow Diversity House

Serves as immediate chief live-in supervisor for residence halls, primarily addressing issues of staff and student development, student leadership, emergency response and basic residence hall coverage and availability. May be assigned special projects of a more centralized nature by Assistant Director or Director. This is a live-in Graduate Assistantship with assignment to a specific residence hall.

- * Directly responsible for the supervision of two undergraduate staff members.
- * Governed over issues regarding curriculum development, programming, discipline, counseling, and referrals.
- * Administered and judicial services to over 40 residents.
- * Responsible for budgetary and building management.
- * Intermediary in conflict resolution, mediation and reconciliation.
- * Facilitator of weekly house meetings
- * Developed a course curriculum/intentional community focusing on social justice, community service, and environmental issues.

Resident, Assistant, Gorham Residence Hall, URI; 1998-2000

- * Governed over issues regarding programming, discipline, counseling, and referrals.
- * Administered services to over 300 residents, and submitted budget proposals for program funding.
- * Facilitated Conflict resolution, mediation and reconciliation between residences.

Center for Nonviolence & Peace Studies, URI; 2001- 2002

Graduate Internship

- * Gaining an overall understanding of the mission, philosophy, organizational structure, goals, objections and the operational process of the Center for Nonviolence and Peace Studies.
- * Conduct research, reorganize and sort through all of the resource materials available to students interested in studying Nonviolence education and training.

- * Coordinate Kingian Nonviolence training workshop and seminars on the Middle East
- * Further develop the structure, objectives, format, and membership of the International Collegiate Organization for Nonviolence.
- * Conduct a research project that would evaluate the Kingian Nonviolence Training.
- * Attend all staff meetings and perform any and all other duties that will help me gain comprehensive knowledge of the functions with in the office on the Center for Nonviolence and Peace Studies.

Center for Nonviolence & Peace Studies, URI; 2000

Undergraduate *Internship*

- * Coordinator of Rhode Island Collegiate Kingian Nonviolence Training Conference
- * Conducted Grant research and prepared budget proposals
- * Promoted the International Kingian Nonviolence Conference
- * Created the International Collegiate Organization of Nonviolence

Academic Advising

Special Programs for Talent Development:

Summer academic counselor 2001-2004

- * Served as a live-in counselor and mentor to economically disadvantaged pre-matriculated incoming freshmen
- * Met with and advised students in the areas of academic, personal, and social issues
- * Coordinated with tutors and core staff to evaluating students academic performance and policy enforcement
- * Enforced program and University policies as mediated and resolved disputes between students and staff
- * Designed and implemented a leadership course for civic leadership, community building and volunteerism

Special Programs for Talent Development:

Undergraduate Internship, URI; 1999- 2000

- * Created of a Conceptual frame work for Multicultural United Student Involvement Council (M.U.S.I.C.)
- * Planned events and career development workshops
- * Closely coached a diverse pool of 20 students.
- * Facilitated presentations, and recruited of college bound disadvantaged students.
- * Created, organized, and implemented of educational programming for over 600 students.
- * Created of a Volunteer Leadership Group (V.L.G.) focusing on personal leadership and community service.

- * Objective- To instill a sense of belief in the less confident students and to wipe the phrase "I can't" from their vocabulary.

ACTIVITIES:

International Nonviolence Conference Executive Coordinating Committee

- * Participated in executive planning and fact finding tours in South Africa, Mexico, Columbia
- * Director & Founder International Collegiate Organization for Nonviolence (I.C.O.N.) July 1999
- * The mission of I.C.O.N. is to establish an International Collegiate network dedicated to sharing and implementing the philosophy of Nonviolence around the world.
- Advisor of the

Brothers United For Action (B.U.A.) 1998-Present

- * Minister of Information
- * Scribe & Minister of Community Outreach

Uhuru SaSa

- * Assistant Treasurer: 99-00
- * President: 98-99
- * Secretary/ Public Relations: 97-98

Diversity Task Force The University of Rhode Island

- * Analyzed campus climate for diverse populations
- * Made recommendations to Faculty Senate and President for curriculum changes.

HONORS:

- * URI's Center for Nonviolence & Peace Studies: In recognition for establishing for establishing a Nonviolent Organization- International Collegiate Organization for Nonviolence (I.C.O.N.) May 2002-Present
- * A. Robert Rainville Outstanding Leadership and Community Service Award 2000
- * Harvey Robert Turner Award for Outstanding Community Service to the Black Community 2000
- * University of Rhode Island Multicultural Center Award for Outstanding Leadership/Overall Excellence 2000
- * Rhode Island Urban League Power of the Pen Award 1999
- * University of Rhode Island Multicultural Center Leadership & Community Service Award 1999
- * Housing and Residential Life Community Spirit Award 1999

The Rhode Island House of Representatives Citation for outstanding contribution 1999

CIVIC ACTIVITIES: March 10, 1999 to May 6, 1999

- * Brother united for Action Negotiation Team responsible for negotiating, under the auspices of the United States Department of Justice Community Relations Service, a 12-point Agreement with the President of the University of Rhode Island.

Computer/Special Skills:

- * Conflict Management and reconciliation educator
- * Proficient in Microsoft Office 98 & 00, windows 98, 00, XP
- * Kingian Nonviolence Senior Level Trainer

Kate Wells

35 Chiswick Road | Cranston, RI | 02905 | 912.398.7824 | katewells.librarian@gmail.com

Education

M.A, History & MLIS with Archives Concentration | 2005

Simmons College, Boston, MA

B.A., English & B.A., Political Science | 1999

University of Massachusetts, Boston, MA

Expertise

- Proven ability to attract collections and raise funds through grants.
- Successful project manager with experience in strategic planning and process improvement.
- Facilitative leader with experience in cultivating teams, coaching staff, resolving personnel issues and working with multiple stakeholders to build an engaged workforce.
- Skilled at creating partnerships and collaborations to expand awareness and creative use of library collections.
- Demonstrated mastery of best practices in special collections including cataloging, archival processing, preservation standards, metadata and digitization.
- Engaging instructor of information literacy skills and historical research methods to diverse audiences.

Experience

Curator of Rhode Island Collections

2013 - present

Providence Public Library, Providence RI

Manage all functions of a special collection focused on the state of Rhode Island that includes a wide variety of materials in physical and digital formats from the 17th century to the present. Oversee archival collections processing and description for all library Special Collections. Responsibilities include grant writing and management, collection acquisition, preservation and processing, reference and research support, exhibit curation, program development and cultivation of partnerships with cultural and community institutions. Current projects include:

- Project manager of National Digitization Newspaper Grant awarded by Library of Congress & National Endowment for the Humanities in 2019 to digitize 50,000 pages of historic Rhode Island newspapers.
- Co-project manager of the RI COVID-19 Archive - a rapid response digital collecting initiative to document the experience of Rhode Islanders during the pandemic.
- Manager of the PPL Community Archives initiatives including the launch of the RI LGBTQ+ Community Archives as well as PPL Community Archives training and consulting services.

Unit Steward, United Service & Allied Workers 2017 - present

Providence Public Library, Providence RI

Elected representative of library workers Union serving as the primary communication link between management and professional staff. Responsibilities include negotiating the collective bargaining agreement, communicating official union policy to unit members and representing staff while working with management to resolve disputes.

Special Collections & Reference Librarian 2010-2013

Fitchburg State University, Fitchburg, MA

Managed the University Archives and Special Collections, provided general research assistance, and taught information literacy classes to the university community.

- Oversaw the University Archives and Special Collections operations with responsibility for providing reference and research assistance to patrons, outreach to donors and accessioning new materials, physical processing of collections, creating finding aids, digitization and management of digital repository, preservation of collections, outreach and marketing initiatives, writing and managing grants, creating and revising policy, and supervising interns and volunteers.
- Created customized information literacy classes in archival research and the use of primary sources in partnership with faculty from across the University.
- Developed and installed the first archival digital repository for the University, including establishment of processes and procedures, development of project plan and training in scanning and metadata creation.
- Managed the reference desk schedule.
- Liaison to academic departments for collection development, faculty research support and specialized instruction including History, Economics, Political Science, Criminal Justice, Geography and Industrial Technology.

Assistant Technical Services & Reference Librarian 2006 - 2010

Armstrong Atlantic State University, Savannah, GA

Responsible for original and complex copy cataloging, authority control and database maintenance as well as reference duties and bibliographic instruction sessions for undergraduate and graduate courses.

Library Assistant, temporary contract 2006

Georgia Historical Society, Savannah, GA

Responsible for providing reference for historical research and management of reading room.

Project Archivist 2005 - 2006

City Clerk, Somerville City Hall, Somerville, MA

Responsible for developing and implementing a municipal archive. Responsibilities included project and facilities planning and coordination with multiple city departments to gain intellectual control over 2,000 linear feet of municipal records in more than seven locations.

National Consulting and Training Resource Manager 2000 - 2004

Interaction Associates, Cambridge MA

Coordinated the projection of resourcing needs and strategy for consultant allocation on client work focusing on collaboration, facilitation and change management. Balanced needs of internal and external stakeholders with business and fiscal goals and multiple strategic variables.

- Researched and applied data analytics for use in decision-making.
- Coordinated contracting, professional development and relationships with all company consultants and affiliates.
- Developed continuous improvement strategies including a redesign of work processes, database management and cooperative workflows with cross-functional teams.

Professional Activities

Recognition

- Community Fellow, John Nicholas Brown Center for Public Humanities & Cultural Heritage at Brown University, 2019-present.
- Awarded Honorable Mention, ACRL/RBMS Katharine Kyes Leab & Daniel J. Leab Exhibition Award for "[HairBrained](#)" exhibition, co-curator, Providence Public Library, 2018.
- Highlighted in "[Assigning Value](#)" blog, Society of American Archivists Acquisitions and Appraisal Section, June and July 2018.
- Awarded "Outstanding Librarian of the Year", Rhode Island Library Association, 2017.
- Highlighted in "[Bright Young Librarians](#)" blog, Fine Books Magazine, June 15, 2016.
- Awarded Mayor's Citation of Recognition, Somerville City Hall, Somerville MA, 2006.

Publications & Scholarship

- Book reviewer for *Library Journal*, 2008-2017.
- "[Capturing the squid: the AS220 Archives story](#)" blog feature, New England Media & Memory Coalition, May 14, 2017.
- "Women's History Digital Primary Source Collections" in *Reference Reviews*, v.27(2): pp. 4-7.
- "Lucille Baker", "Genevieve Baker", "Harriet Stanton Blatch", "Loretta Walsh", and "Women's Land Army" in *An Encyclopedia of American Women at War: From the Home Front to the Battlefields* (Santa Barbara: Greenwood Publishing, 2012)
- "Mary Dreier" in *Women in American History: an Encyclopedia*, ed. Hasia Diner (New York: Facts on File, 2011)
- "The Great Victory in Finland (1906), Alexandra van Gripenberg," in *Feminist Writings from Ancient Times to the Modern World: A Global Sourcebook and History*, ed. Tiffany Wayne (Santa Barbara: Greenwood Publishing, 2011)
- Scholar in the Soul of a People: Writing America's Story NEH grant project with a research focus on the history of the WPA and Federal Writers Project in Savannah.

Presentations

- "Context & Conversation: The Local Story", panelist for public conversation series presented by Trinity Repertory Theatre and PPL, October 2019.
- "Deconstructing Power Structures in Archives to Create Authentic Community Engagement", Session leader at Hacking Heritage Unconference, March 2019
- "Diggin' Your Roots: Family History workshop series" presented to the public annually in partnership with Rhode Island Historical Society, 2014-present.
- "Getting Started on your Digitization Project", co-panelist at New England Museum Association Annual Conference, November 2018.
- "Managing Volunteers and Interns", presented at RI Special Collections Roundtable, October 2018.
- "Our Town: Public/Private Libraries Collaborate", co-presented at New England Library Association Annual Conference, October 2018.
- "HiFi Collaborative: Bending Genre", panel moderator at PPL, November 2016.
- "Providence 2050: Visualizing Tomorrow", panel moderator at PPL, April 2016.
- "HiFi Collaborative: Turning Artifacts into Stories", panelist at Providence Athenaeum, May 2015.
- "Tradition of Theater in Providence, RI", presented at PPL, May 2015.
- "Introducing the new FSU Digital Archives", presented at FSU Center for Teaching & Learning Summer Institute, August 2012.
- "Embedded Librarians", co-presented at FSU Assessment & Development Day, May 2012.
- "Teaching with Technology: Doing more with less by integrating useful and mostly free technology tools in the classroom - Teaching with Primary Sources", presented at College Board New England Regional Forum, January 2012.
- "Teaching Across the Curriculum with Primary Sources", co-presented at FSU Center for Teaching & Learning Summer Institute, August 2011.
- "Combating Plagiarism: Partnering with Faculty to Fight Academic Crime," professional development webinar delivered through LYRASIS, 2009-2010.
- "History of the WPA in Savannah," presented as part of the *Soul of a People: Writing America's Story* grant project, May & July 2009.
- "Combating Plagiarism: Partnering with Faculty to Fight Academic Crime," presented at Georgia GOLD/GALILEO Conference, August 2008.
- "Good Housekeeping and the American Woman During War-time," presented at Southeast World History Association, 19th Annual Conference, October 2007.

Grants

- Digitizing historic Rhode Island newspapers. National Digitization Newspaper Program grant. National Endowment for the Humanities & Library of Congress. Project co-manager. Awarded \$250,000, September 2019.
- Archival description and access to AS220 Collection. National Historical Publications & Records Commission, Access to Historical Records Grant. Awarded \$63,660, May 2017.
- PPL Teen Tech Squad: building a digital neighborhood profile. Library of Rhode Island Grant. Co-author. Awarded \$14,755, April 2014.
- Digital access to oral history collections. Amelia V. Gallucci-Cirio Grant, Fitchburg State University. Awarded \$2705, November 2012.

- From out of a rocky crevice: Digitizing records of the student experience from the Fitchburg State University Archives. Library Services and Technology Act, Digitizing Historical Resources, Massachusetts Board of Library Commissioners. Awarded \$4470, August 2012.
- Bringing the Archives to Life: Fitchburg State Student Culture in the 1960s and 1970s. Center for Teaching and Learning Innovation Grant, co-author. Awarded \$1000, November 2011.
- Digital access to Signe d'Oro oral history collection. Amelia V. Gallucci-Cirio Grant, Fitchburg State University. Awarded \$4000, October 2011.

Service

Library & Archives Profession

- Rhode Island Historical Records Advisory Board, 2019-present
- Northeast Document Conservation Center Advisory Committee, 2018-present
- New England Archivists
 - Local Planning Committee, 2020 Annual Conference, November 2018-2019
 - Education Committee, May 2014-May 2017
 - Fall Symposium Planning Committee, 2015
- Providence City Archives Residency Art Selection Panel, 2018-present
- Fitchburg Historical Society
 - Board Member, 2011-2013
 - Chair, Executive Director Search, 2012-2013
 - Chair, Gift Shop Committee, 2012-2013
 - Grant Committee, 2012-2013
- Georgia Historical Society, Savannah, GA, Volunteer Processing Archivist, 2007-2010
- Prison Literature Project, Oakland, CA, Volunteer Librarian, 2004
- Prison Book Program, Boston, MA, Volunteer Librarian, 2000-2003
- Interaction Institute for Social Change, Cambridge, MA, Volunteer Meeting Facilitator, 2000-2004

Providence Public Library

- Rhode Island State Publications Clearinghouse Committee, May 2013-present
- PPL Friends Steering Committee, 2018-present
- United Service & Allied Workers of RI, Union Steward, 2019-present
- United Service & Allied Workers of RI / PPL Labor Management Committee, 2016-2018
- Planning Committee for Temporary Library Space, 2016-2017

Fitchburg State University

- Trainer, FAVE (Fitchburg Anti-Violence Education), 2012-2013
- New England Association for Schools & Colleges, Sub-Committee for Students, 2011-2012
- Student Affairs Committee, Sept. 2011-2013
- Chair, Reference Librarian Search Committee, 2011-2012

Armstrong Atlantic State University

- Faculty Senator, 2009-2010
- Educational Technology Faculty Committee, 2009-2010
- Judge, Student Research Symposium, 2006-2010